



Ladies and gentlemen, dear friends of the ACF London,

After an intense year of many in-house events and the first edition of a new Austrian film festival watchAUT in 2019 a new year with a colourful programme and much young talent from Austria lies ahead of us. Having felt the urge to respond to one of the most pressing challenges of our time, we plan to include the topic of sustainability and climate change as widely as possible in our programme. We will present projects dealing with and responding to this issue, but we will also aim to implement projects in a conscientious and sustainable way, trying to reduce waste and energy. We would also like to invite you to look at ways to live more consciously with our resources. Even small, individual acts are having an important impact.

We will also continue to put a special emphasis on the work of female artists and I am particularly pleased that the work of one of the pioneers and icons of feminist art, VALIE EXPORT, will be presented in the UK on the occasion of her 80th anniversary.

My team and I are looking forward to seeing you at many of our events.

Tünde Huber Director, ACF London

Ongoing

Johanna Magdalena Guggenberger

Visual Arts Until Tuesday 3 March 2020, Belmacz Gallery

Drawing on her inherent ability to simultaneously inhabit several realities, Guggenberger immerses herself in the host environment which she pursues through methodological research and anecdotal information gathered over time. The distinction between experience, contemplation and creation lies at the basis of her body of work.

Belmacz, 45 Davies Street, London W1K 4LX www.belmacz.com



Johanna Magdalena Guggenberger

February

Royal College of Music Lunchtime Concert Series

Music Monday, 3 & 17 February, 2 & 16 March, 1.05pm, ACF London

Students from the Royal College of Music continue their series of lunchtime concerts at the ACF London. Exceptional young musicians will offer the audience a vibrant selection of pieces from Europe's greatest composers.

Tripsitter

Music Sunday 9 - Monday 10 February, UK Tour

After having supported and toured with well-known bands such as Polar and Acres, the Austrian black metal band Tripsitter now sets off on their headline tour through the UK and Europe with their debut album *The Other Side of Sadness*. They fuse elements of hardcore punk, shoegaze and atmospheric sludge metal creating



Tripsitter

an intense atmosphere that carries over in their live performances.

UK Tour Dates:

Sunday 9 February: The Anvil, 15 Holdenhurst Rd. Bournemouth BH8 8EH

Monday 10 February: The Black Heart, 3 Greenland Pl, Camden Town, London NW1 OAP: www.ourblackheart.com

Alfredo Ovalles Solo Concert

Music Monday 10 February, 7pm, ACF Salon

Austria-based pianist Alfredo Ovalles has explored many different musical worlds, performing in the field of classical, electronic and contemporary music. His curiosity for the new and love for experimentation make him stand out and have led him to many musical places off the beaten track. This February he will tour the UK and give a special concert at the ACF, where he will perform works by Matthias Kranebitter, Leonard Bernstein and John Zorn.



Alfredo Ovalles © Stefan Panfili

www.alfredoovalles.com

UK Tour Dates with Bournemouth Symphony Orchestra (www.bsolive.com):

Wednesday 5 February: Plymouth Guildhall, Guildhall Sq., Plymouth PL1 2BJ

Thursday 6 February: Exeter University Great Hall, University of Exeter, Stocker Rd, Exeter EX4 4PY

Friday 7 February: Portsmouth Guildhall, Guildhall Sq., Portsmouth PO1 2AB



Hypersurface: Rustan Söderling, Tannhäuser Gate (not really now not anymore), video still, 2017

Hypersurface Exhibition Opening

Visual Arts Private View: Thursday 13 February, 6.30–8.30pm, ACF London; Exhibition continues until Friday 24 April

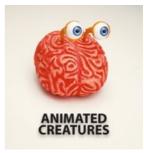
Hypersurface is an exhibition exploring the porosity of surfaces – from the human skin to walls and screens – in order to present possibilities beyond materiality and signification, as well as alternative understandings of our surroundings. Employing a transversal approach, the selected artists present works that showcase their perception of the world and blur antinomies such as micro/macro, inside/outside, real/virtual and beyond.

Featuring: AVD (UK), Daniel Ferstl (AT), Julius Heinemann (GER), Barbara Kapusta (AT), Sophia Mairer (AT), Simon Mathers (UK), Florian Mayr (AT), Marie Munk & Stine Deja (DK), Hannah Neckel (AT), Stefan Reiterer (AT) and Rustan Söderling (SE). Curated by Caterina Avataneo and Nicole Tatschl.

Animated Creatures

Film Visual Arts Friday 21 February, 7pm, ACF London

Students from the University of Applied Arts Vienna and Kingston University present a programme of digital animation and stop motion films made during a workshop at Kingston University. The eclectic selection presents some of the most exciting, engaging and emotionally powerful films with innovative approaches to the medium of animation.



© Nikolaus Jantsch



The Cinema of Jessica Hausner

The Cinema of Jessica Hausner

Film Saturday 22 – Saturday 29 February, BFI Southbank

On the occasion of the UK release of Little Joe the BFI will feature the works of Austrian writer-director Jessica Hausner, who has established herself as one of the most interesting, ambitious and intriguing filmmakers at work in Europe today. This comprehensive season, which includes such acclaimed titles as Lourdes and Amour fou, highlights her distinctively balanced, ambivalent approach, dealing with characters who are experiencing disturbingly strong, even extreme emotions.

With a special screening of *Little Joe* incl. Q&A with Jessica Hausner on Thursday 27 February.

BFI Southbank, Belvedere Rd, Lambeth, London SE1 8XT; whatson.bfi.org.uk

Trio Immersio

Music Wednesday 26 February, 7pm, ACF Salon

Trio Immersio is one of the most notable piano trios of the young generation in Austria. Passionate about carrying the tradition of the genre in the most authentic way, the trio performs with remarkable sensitivity. The intimate bond that Trio Immersio has with the musical

culture of Vienna is particularly expressed in their interpretation of works by Joseph Haydn, Ludwig van Beethoven and Franz Schubert.

www.trioimmersio.com



Trio Immersio © Michael Zhuk

Glasgow Film Festival: Lillian & Nobadi

Film 26 February - 8 March, Glasgow

The 15th edition of the highly regarded Glasgow Film Festival features films by Austrian filmmakers Andreas Horvath and Karl Markovics. Horvath's roadmovie Lillian is inspired by the remarkable true story of a woman trying to make her way back home from America to Russia on foot. Markovics' drama Nobadi follows the encounter between a 91-year-old curmudgeon and a young Afghani migrant whom he hires to help bury his dead dog.

www.glasgowfilm.org/glasgow-film-festival



Still from the film Lillian

March

Biennial Ingeborg Bachmann Centre Lecture: Bachmann & Celan

Literature Tuesday 3 March, 6pm, Senate House

Correspondents, lovers, muses for each other's work, Ingeborg Bachmann and Paul Celan were the two premier poets of the post-war era in German language poetry. Though Celan's poetry has become ascendant in recent decades, Bachmann's fiction is now better known and appreciated than in her lifetime. The centennial year of Celan's birth marks a fitting time to reconsider their creative relationship, as well as to assess their divergent legacies. The lecture will be held by American poet, scholar and translator Peter Filkins.

Senate House, Room G21A, Ground Floor, Malet St, London WC1E 7HU



Ingeborg Bachmann © Heinz Bachmann

Gold.Berg.Werk: A Radical Re-Interpretation of J.S. Bach's Goldberg Variations

Music Tuesday 10 March, 7pm, ACF Salon

Austrian composer Karlheinz Essl offers a refreshing glimpse of J.S. Bach's



Karlheinz Essl © Reinhard Mayr, Xenia Pestova Bennet © Cat Du Puy

The Goldberg Variations in his unusual take in Gold.Berg.Werk (2013–16).

Originally envisioned as a performance environment for string trio, there is now a version for piano and live electronics, never before heard in the UK. Essl will perform this reimagined interpretation of the composition together with the UK pianist Xenia Pestova Bannett.

UK & Ireland Tour Dates: Wednesday 11 March – Thursday 7 May; www.essl.at



George Vulkan

George Vulkan: Remembering the Anschluss

Talk Wednesday 11 March, 6.30pm, King's College

In an evening focused on Holocaust education, Viennese-born George Vulkan will share his experiences about Austria before and after the Anschluss and speak about his escape with his parents to the UK. The event is organised in collaboration with the Departments of German at King's College London and University College

London as well as the Department of Modern Languages at Queen Mary University of London.

King's College London, Macadam Building Strand, London WC2R 2LS

Haydn: L'anima del filosofo

Music 23–28 March, Bloomsbury Theatre, London

This March the student-led opera company University College Opera returns with L'anima del filosofo. Dedicated to producing less-known works, UCOpera stages Haydn's last opera, written in London and never fully performed during the composer's lifetime. The piece retells the myth of Orpheus and Eurydice, a story of love, death and the power of music.

Bloomsbury Theatre, 15 Gordon Street, London WC1H OAH; www.ucopera.co.uk

Somewhere. An English-Austrian Liederabend

Music Thursday 25 March, 7pm, ACF Salon

This special evening will see the young virtuoso mezzo-soprano Josipa Bainac, accompanied by pianist David Hausknecht and violist Alexander Znamensky, interpret recent compositions by Austrian and English composers, such as Michael and

Lennox Berkeley, Erich. W. Korngold and Akos Banlaky. The concert has a unique symbiotic twist: English poetry set to Austrian compositions, and vice versa, Austrian poetry set to English compositions.

UK Tour Dates: 21-24 March; www.banlaky.at



Hanna Bachmann © Nancy Horowitz

Hanna Bachmann

Music Thursday 26 March & Tuesday 28 April, 1.05pm, London School of Economics

The young Austrian pianist Hanna Bachmann, described as 'a mature personality at the piano' by Kirill Petrenko, chief conductor of the Berlin Philharmonic, returns to London to perform one of the greatest piano pieces, the *Diabelli Variations* by Ludwig van Beethoven, on the anniversary of his death.

London School of Economics, Shaw Library, Houghton St, London WC2B 4RR www.lse.ac.uk/events



Somewhere. An English-Austrian Liederabend: Akos Banlaky © Erwin Pavlicek

CineClub

<u>Jelinek & Handke and</u> the Silver Screen

In 2004 Elfriede Jelinek was awarded the Nobel Prize in Literature. Peter Handke received the same honour in 2019. Aside from their natural habitat of literature and theatre, both authors left remarkable traces on the silver screen too. The following programme would like to celebrate and applaud their achievements.

Malina

Thursday, 6 February 2020, 7pm, ACF London

In 1971 Jelinek adapted the screenplay of this film from Ingeborg Bachmann's novel *Malina*. It centres upon a female writer and her unusual story of her relationships with two different men, one joyous and one introverted. Jelinek's adaptation stays truthful to the complexity of the source material and Isabelle Huppert's performance under Schroeter's direction is remarkable.

Austria/Germany, 1990, 118 min, German with English subtitles, directed by Werner Schroeter



Still from Malina

The Goalkeeper's Fear of the Penalty

Tuesday, 18 February 2020, 7pm, ACF London

After a sending-off, goalkeeper Josef Bloch wanders aimlessly through an unknown town, meets strangers and eventually commits a crime. Adapted from the novel with the same title by Peter Handke, Wim Wender's debut feature encapsulates the precision of Handke's original text and rightly deserves the label 'milestone of young German cinema'.

Austria/Germany, 1972, 101 min, German with English subtitles, directed by Wim Wenders



Still from The Goalkeeper's Fear of the Penalty

The Piano Teacher

Tuesday, 25 February 2020, 7pm, ACF London

The middle-aged, somewhat sexually repressed piano teacher Erika Kohut still shares a flat with her domineering mother when she enters into a relationship with one of her students who proves to have more on offer than musical talent. Michael Haneke's adaptation of Jelinek's novel Die Klavierspielerin won the Grand Prix at the 2001 Cannes Film Festival as well as best actor awards for Isabelle Huppert and Benoît Magimel.

Austria/France, 2001, 131 min, French with English subtitles, directed by Michael Haneke



Still from The Wrong Move

The Wrong Move

Thursday, 5 March 2020, 7pm, ACF London

Loosely based on Goethe's novel Wilhelm Meisters Lehrjahre the film marks the second collaboration between Handke and Wenders. The story follows the wanderings of young and aspiring writer Wilhelm Meister as he leaves his mother and girlfriend behind to explore his land and to define his vocation.

Germany, 1975, 103 min, German with English subtitles, directed by Wim Wenders adapted for the screen by Peter Handke



Still from The Children of the Dead

The Children of the Dead

Tuesday, 17 March 2020, 7pm, ACF London

Elfriede Jelinek's novel Die Kinder der Toten, which she considers to be her most important, serves as the template and inspiration to this free-wheeling screenadaptation. Shot on location near Jelinek's birthplace in Styria, a Super 8 holiday movie gradually turns into the resurrection

of undead spooks, questioning the representation of national identity and playing on an undercurrent of unresolved guilt.

Austria, 2019, 90 min, German with English subtitles, directed by Kelly Copper and Pavol Liska



Still from Wings of Desire

Wings of Desire

Tuesday, 31 March 2020, 7pm, ACF London

A guardian angel desires nothing more than to become human. While listening to the thoughts of people populating the streets of divided Berlin, he falls in love with a lonely human, but in order to connect he needs to become mortal. The film was written for the screen by Peter Handke, Richard Reitinger and Wim Wenders and won the Best Director award at the 1987 Cannes Film Festival.

France/Germany, 1987, 127 min, German with English subtitles, directed by Wim Wenders

RCM Lunchtime Concert

February

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10	Alfredo Ovalles Solo Concert
13	Hypersurface Exhibition Opening
17	RCM Lunchtime Concert
18	CineClub: The Goalkeeper's Fear of the Penalty
21	Animated Creatures
22-29	BFI Jessica Hausner season
25	CineClub: The Piano Teacher
26	Trio Immersio
26-8.3	Lillian & Nobadi at Glasgow Film Festival

March

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3	Biennial Ingeborg Bachmann Centre Lecture
5	CineClub: The Wrong Move
10	Gold.Berg.Werk Concert
11	George Vulkan: Remembering the Anschluss
16	RCM Lunchtime Concert
17	CineClub: The Children of the Dead
23-28	Haydn: L'anima del filosofo
25	Somewhere. An English-Austrian Liederabend
26	Hanna Bachmann

CineClub: Wings of Desire

Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

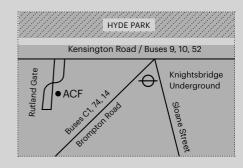
Austrian Cultural Forum London 28 Rutland Gate, London SW7 1PQ

Opening hours Monday to Friday, 9am-5pm

T 020 7225 7300 E office@acflondon.org www.acflondon.org

Events at the ACF London are FREE.

Space is limited so please book in advance.



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Cover Image: Hannah Neckel, Post Virtual Garden, 2019. Installation view at: Begehungen Chemnitz (August 2019). From the exhibition *Hypersurface*.

Design by Polimekanos