

Hypersurface: Rustan Söderling, *Tannhäuser Gate* (not really now not anymore), video still, 2017

Hypersurface Exhibition Opening

Visual Arts Private View: Thursday 13 February, 6.30–8.30pm, ACF London;
Exhibition continues until Friday 24 April

Hypersurface is an exhibition exploring the porosity of surfaces – from the human skin to walls and screens – in order to present possibilities beyond materiality and signification, as well as alternative understandings of our surroundings. Employing a transversal approach, the selected artists present works that showcase their perception of the world and blur antinomies such as micro/macro, inside/outside, real/virtual and beyond.

Featuring: AVD (UK), Daniel Ferstl (AT), Julius Heinemann (GER), Barbara Kapusta (AT), Sophia Mairer (AT), Simon Mathers (UK), Florian Mayr (AT), Marie Munk & Stine Deja (DK), Hannah Neckel (AT), Stefan Reiterer (AT) and Rustan Söderling (SE). Curated by Caterina Avataneo and Nicole Tatschl.

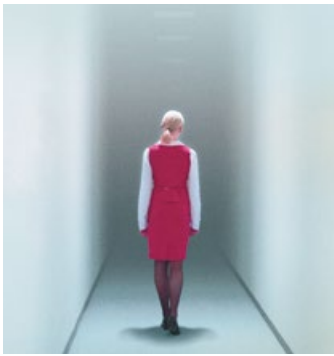
Animated Creatures

Film Visual Arts Friday 21 February, 7pm, ACF London

Students from the University of Applied Arts Vienna and Kingston University present a programme of digital animation and stop motion films made during a workshop at Kingston University. The eclectic selection presents some of the most exciting, engaging and emotionally powerful films with innovative approaches to the medium of animation.



© Nikolaus Jantsch



The Cinema of Jessica Hausner

The Cinema of Jessica Hausner

Film Saturday 22 – Saturday 29 February,
BFI Southbank

On the occasion of the UK release of *Little Joe* the BFI will feature the works of Austrian writer-director Jessica Hausner, who has established herself as one of the most interesting, ambitious and intriguing filmmakers at work in Europe today. This comprehensive season, which includes such acclaimed titles as *Lourdes* and *Amour fou*, highlights her distinctively balanced, ambivalent approach, dealing with characters who are experiencing disturbingly strong, even extreme emotions.

With a special screening of *Little Joe* incl. Q&A with Jessica Hausner on Thursday 27 February.

BFI Southbank, Belvedere Rd, Lambeth,
London SE1 8XT; whatson.bfi.org.uk

Trio Immersio

Music Wednesday 26 February, 7pm,
ACF Salon

Trio Immersio is one of the most notable piano trios of the young generation in Austria. Passionate about carrying the tradition of the genre in the most authentic way, the trio performs with remarkable sensitivity. The intimate bond that Trio Immersio has with the musical

culture of Vienna is particularly expressed in their interpretation of works by Joseph Haydn, Ludwig van Beethoven and Franz Schubert.

www.trioimmersio.com



Trio Immersio © Michael Zhuk

Glasgow Film Festival: Lillian & Nobadi

Film 26 February – 8 March, Glasgow

The 15th edition of the highly regarded Glasgow Film Festival features films by Austrian filmmakers Andreas Horvath and Karl Markovics. Horvath's roadmovie *Lillian* is inspired by the remarkable true story of a woman trying to make her way back home from America to Russia on foot. Markovics' drama *Nobadi* follows the encounter between a 91-year-old curmudgeon and a young Afghani migrant whom he hires to help bury his dead dog.

www.glasgowfilm.org/glasgow-film-festival



Still from the film *Lillian*

London as well as the Department of Modern Languages at Queen Mary University of London.

King's College London, Macadam Building
Strand, London WC2R 2LS

Haydn: L'anima del filosofo

Music 23–28 March, Bloomsbury Theatre, London

This March the student-led opera company University College Opera returns with *L'anima del filosofo*. Dedicated to producing less-known works, UCOpera stages Haydn's last opera, written in London and never fully performed during the composer's lifetime. The piece retells the myth of Orpheus and Eurydice, a story of love, death and the power of music.

Bloomsbury Theatre, 15 Gordon Street,
London WC1H 0AH; www.ucopera.co.uk

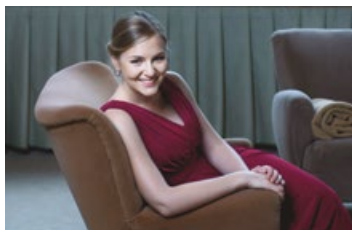
Somewhere. An English-Austrian Liederabend

Music Thursday 25 March, 7pm, ACF Salon

This special evening will see the young virtuoso mezzo-soprano Josipa Bainac, accompanied by pianist David Hausknecht and violist Alexander Znamensky, interpret recent compositions by Austrian and English composers, such as Michael and

Lennox Berkeley, Erich. W. Korngold and Akos Banlaky. The concert has a unique symbiotic twist: English poetry set to Austrian compositions, and vice versa, Austrian poetry set to English compositions.

UK Tour Dates: 21–24 March; www.banlaky.at



Hanna Bachmann © Nancy Horowitz

Hanna Bachmann

Music Thursday 26 March & Tuesday 28 April, 1.05pm, London School of Economics

The young Austrian pianist Hanna Bachmann, described as 'a mature personality at the piano' by Kirill Petrenko, chief conductor of the Berlin Philharmonic, returns to London to perform one of the greatest piano pieces, the *Diabelli Variations* by Ludwig van Beethoven, on the anniversary of his death.

London School of Economics, Shaw Library,
Houghton St, London WC2B 4RR
www.lse.ac.uk/events



Somewhere. An English-Austrian Liederabend:
Akos Banlaky © Erwin Pavlicek

The Goalkeeper's Fear of the Penalty

Tuesday, 18 February 2020, 7pm,
ACF London

After a sending-off, goalkeeper Josef Bloch wanders aimlessly through an unknown town, meets strangers and eventually commits a crime. Adapted from the novel with the same title by Peter Handke, Wim Wender's debut feature encapsulates the precision of Handke's original text and rightly deserves the label 'milestone of young German cinema'.

Austria/Germany, 1972, 101 min, German with English subtitles, directed by Wim Wenders



Still from *The Goalkeeper's Fear of the Penalty*

The Piano Teacher

Tuesday, 25 February 2020, 7pm,
ACF London

The middle-aged, somewhat sexually repressed piano teacher Erika Kohut still shares a flat with her domineering mother when she enters into a relationship with one of her students who proves to have more on offer than musical talent. Michael Haneke's adaptation of Jelinek's novel *Die Klavierspielerin* won the Grand Prix at the 2001 Cannes Film Festival as well as best actor awards for Isabelle Huppert and Benoît Magimel.

Austria/France, 2001, 131 min, French with English subtitles, directed by Michael Haneke

Jelinek & Handke and the Silver Screen

In 2004 Elfriede Jelinek was awarded the Nobel Prize in Literature. Peter Handke received the same honour in 2019. Aside from their natural habitat of literature and theatre, both authors left remarkable traces on the silver screen too. The following programme would like to celebrate and applaud their achievements.

Malina

Thursday, 6 February 2020, 7pm,
ACF London

In 1971 Jelinek adapted the screenplay of this film from Ingeborg Bachmann's novel *Malina*. It centres upon a female writer and her unusual story of her relationships with two different men, one joyous and one introverted.

Jelinek's adaptation stays truthful to the complexity of the source material and Isabelle Huppert's performance under Schroeter's direction is remarkable.

Austria/Germany, 1990, 118 min, German with English subtitles, directed by Werner Schroeter



Still from *Malina*



Still from *The Wrong Move*

The Wrong Move

Thursday, 5 March 2020, 7pm, ACF London

Loosely based on Goethe's novel *Wilhelm Meisters Lehrjahre* the film marks the second collaboration between Handke and Wenders. The story follows the wanderings of young and aspiring writer Wilhelm Meister as he leaves his mother and girlfriend behind to explore his land and to define his vocation.

Germany, 1975, 103 min, German with English subtitles, directed by Wim Wenders adapted for the screen by Peter Handke



Still from *The Children of the Dead*

The Children of the Dead

Tuesday, 17 March 2020, 7pm, ACF London

Elfriede Jelinek's novel *Die Kinder der Toten*, which she considers to be her most important, serves as the template and inspiration to this free-wheeling screen-adaptation. Shot on location near Jelinek's birthplace in Styria, a Super 8 holiday movie gradually turns into the resurrection

of undead spooks, questioning the representation of national identity and playing on an undercurrent of unresolved guilt.

Austria, 2019, 90 min, German with English subtitles, directed by Kelly Copper and Pavol Liska



Still from *Wings of Desire*

Wings of Desire

Tuesday, 31 March 2020, 7pm, ACF London

A guardian angel desires nothing more than to become human. While listening to the thoughts of people populating the streets of divided Berlin, he falls in love with a lonely human, but in order to connect he needs to become mortal. The film was written for the screen by Peter Handke, Richard Reitinger and Wim Wenders and won the Best Director award at the 1987 Cannes Film Festival.

France/Germany, 1987, 127 min, German with English subtitles, directed by Wim Wenders

