

Wolf Suschitzky Photography Prize

The Austrian Cultural Forum London invites photographers and photography students based in Austria and the UK to participate in a new prize in tribute of the late Austrian émigré photographer Wolf Suschitzky.

Wolf Suschitzky (1912-2016) was trained as a photographer at the Austrian State School of Photography in Vienna. With fascism on the rise, he emigrated to Amsterdam in 1934, and to London in the following year. There he started working as a photographer for the illustrated press. He also enjoyed a rich and long career in film, being cameraman on some 200 documentaries, shorts and feature films, among them *Get Carter* (1971).

With a career spanning more than seven decades he has had numerous retrospectives and solo shows including *An Exile's Eye: The Photography of Wolf Suschitzky* at the Scottish National Portrait Gallery in 2002, *Wolf Suschitzky's London* at the Photographers' Gallery in 2016 and *Wolf Suschitzky: Seven Decades of Photography* at the ACF London in 2014. His work has been featured in prestigious group exhibitions at Tate Britain: *How We Are: Photographing Britain* in 2007, and *Unseen London: Photographs by Wolfgang Suschitzky, Dorothy Bohm and Neil Libbert* at Ben Uri Gallery in 2016. He was also honoured for his contributions to film with a BAFTA lifetime achievement award.

Each photograph conveys key elements of his attitude as a photographer: curiosity, fascination, spontaneity, as well as a genuine concern and respect for those who he photographed. Wolf loved to photograph street scenes, portraits and political rallies in the London of the 1930s and beyond. For this reason we invite submissions on the theme of 'The Everyday'.

Wolf Suschitzky's observational skills, patience and attention to detail came to define his approach and he later commented that, 'A foreigner notices things that the local people take for granted and do not observe any more. So anything that is slightly strange to them draws their attention'.

This inaugural prize celebrates and reflects Wolf Suschitzky's strong connection to both the land of birth and his chosen home. Submissions will be reviewed by an international panel of industry experts including: Gemma Barnett (Photographers' Gallery), Julia Winckler (University of Brighton), Katy Barron (Ben Uri Gallery), Michael Omasta (Synema), Philipp Fleischmann (Schule Friedl Kubelka) and members of the Suschitzky family. They will select two winners. One will be offered a two week residency in London and the other a residency in Vienna supported by the Austrian Federal Chancellery. In addition to the residency both winners will receive a cash prize of €500 and be invited to participate in a dedicated exhibition at the Austrian Cultural Forum London in 2019 and a possible second exhibition in Austria.

Submission Guidelines

All entries should meet the following guidelines

- * Submit 3 images which relate to the theme of 'The Everyday'
- * Each image should be no more than 1MB large and 300dpi
- * Specify title, technique & print dimensions for each image
- * Include a CV or short biography
- * Include a website or online portfolio link
- * A short (500 word max) written statement on the piece and how it relates to the theme
- * Applications over 4MB can be sent via weTransfer
- * The ACF London, may, in the future, (1) display the winning photos on its website and (2) display them in connection with exhibitions or promotional materials related to the Wolf Suschitzky Award. The ACF London and all partners will credit the artist as the author and copyright holder of the photographs.
- * The Wolf Suschitzky Photography Prize recipients agree that any future publication, exhibition or display of the winning photos (related to the award) shall credit the ACF London.

Deadline and Application

Closing date for entries is **Wednesday 20 June 2018**. Please send all applications by email to office@acflondon.org

Prizes

There are two prizes available:

1. An Austria based winner will receive a two-week ACF London residency + €500 cash prize
 2. A UK based winner will receive a two-week Vienna residency + €500 cash prize
- Both residencies will be offered in 2019. The winners will be invited to show their work at the ACF London in an exhibition in 2019

Shortlist

The ACF London will invite shortlisted artists to participate in an exhibition in December 2018. There will be limited production costs (up to £150) available to each shortlisted photographer. We cannot display artworks in excess of 2x1 meter.

Announcement of Winners:

The recipients of the Wolf Suschitzky Photography Award will be announced by the end of September 2018

For further questions please contact:

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