DASH ARTS

CALL OUT FOR ACTORS

Photo by Alivia Cross, Dash Arts SOUL workshop, November 2017

Dash Arts TransNational Theatre Director Tim Supple announces the launch of a series of Workshops at The Young Vic exploring the Myths of Europe

EUTOPIA DASH

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ARTS COUNCIL ENGLAND

Supported using public funding by ARTS COUNCIL ENGLAND

ABOUT THE WORKSHOP

On Monday 23rd and Tuesday 24th September, Dash Arts will offer an unmissable artistic opportunity exploring theatre in the unique Dash Arts style – across art-forms, languages and cultural backgrounds, as an introduction to our approach of adaptation and creation.

We will offer this workshop free of charge for selected and invited actors.

Participants will work with Dash Arts' TransNationalTheatre Director Tim Supple and dramaturg Katie Ebner-Landy to investigate material in search of the essence of a shared European identity. The workshops with theatre artists in London will be followed by workshops in other UK and continental cities, as a first step to creating a trans-European, multi-lingual production that dramatizes the story of European unification – its myths and realities.

The workshops will be a collective, physical, playful and instructive sharing of skills and experience. We will end the sessions with a public sharing of excerpts generated by the workshop at Rich Mix on Wednesday 25th September.

The Workshops will run on Monday 23rd and Tuesday 24th September from 10am-6pm at the Young Vic on The Cut. We may invite you to attend all or part of the 2-day timeframe.

TO APPLY

We are looking for performers - primarily actors – from continental Europe who have had some professional training (although not necessarily in the UK or in English). Actors born in the UK with particular interest in European questions are also welcome to apply. Some professional experience is required.

We are looking for a diverse group in terms of:

- **Age and amount of experience;**
- **Theatre training and type of experience: classical and contemporary; physical and text; plays and devised theatre etc;**
- **Cultural, class and regional background;**
- **Please note language is not an issue – any level of English or none will be fine.**

Please email info@dasharts.org.uk to register your interest with a statement of interest and a CV or summary of past performance and training experience. If possible please also attach a photograph.

We may then ask you to meet with us either over the phone or in person.

Deadline for initial expressions of interest: MONDAY 9th of SEPTEMBER.

BIOGS

TIM SUPPLE is a world-leading director who has created theatre throughout the UK and in Europe, North and South America, Australia, India, North Africa and the near and far East. In the UK he has worked regularly at the National Theatre and the RSC and was Artistic Director of Young Vic Theatre, 1992-2001. His most recent production was Shakespeare's *Tempest* in Mandarin for Beijing NCPA.

Since 2005, as Co-artistic Director of Dash Arts and independently, Tim has developed an expert understanding of theatre outside the UK, working in over 30 countries. He aims to to bring the richness of the world's theatre to UK audiences, artists and students in transnational, cross-cultural and multi-lingual productions. Examples of this work include: pan-Indian *A Midsummer Night's Dream* (2006-2008); pan-Arabic *One Thousand and One Nights* (2011); cross-cultural UK *As You Like It* (2009), and *Freedom on the Tyne* (2017): an epic dramatisation of historic civil rights battles performed by international artists with local participants on Newcastle's Tyne Bridge. He has been described as "the leading storyteller in British Theatre" (Financial Times).

KATIE EBNER-LANDY holds an Arts and Humanities Research Fellowship from Queen Mary University of London. Her research focuses on the role of European theatre in the making of the early modern state. She has worked as dramaturg and adapter of theatre in a range of languages and places – in the United Kingdom, France, China, Japan, South Korea, Mexico, India and the Middle East. Recent productions include dramaturgy for Tim Supple's production of *The Tempest* in Beijing (2018), dramaturgy and adaptation of the four verbatim plays of *Freedom on the Tyne* (2017), and dramaturgy and translation for *Il ritorno d'Ulisse in patria* at Grange Opera Festival (2017). She has worked as a dramaturg for new work at London's Finborough Theatre and Arcola Theatre and in 2017 she was chosen as a script judge for the Papatango New Writing Prize.

EUTOPIA

The Myths of Europe Project is part of Dash Arts current series of work, EUTOPIA, exploring what Europe means and what it means to be European.

EUTOPIA is an integrated programme of work encompassing everything from large-scale productions to more intimate events where audiences, artists and participants meet in different ways. Working with UK and international partnerships with arts organisations and universities, our aim is to take audiences to the heart of Europe in all its complexity; confronting generalisation with new insight and fierce debate.

It will ask and unpack the vital questions we all have about how we got here, what this means and how it will affect our lives. Our events in the series will also ask challenging questions of artists, audiences, academics and writers from across Europe about European identity, migration and its impact, the future of free movement and cultural understanding.

ABOUT DASH

Dash Arts creates artistic experiences that challenge the way we see the world. Founded in 2005 by Artistic Director Josephine Burton and Director of TransNationalTheatre Tim Supple, Dash Arts has emerged as a unique international creative force, producing new theatre, dance, music and art events in collaboration with exceptional artists from abroad.

Dash Arts has created award winning new work in India, North Africa, the Middle East and Post Soviet Region and currently has projects in development in South America, Europe and the Far East.

Dash Arts productions are created in collaboration with leading venues and festivals in the UK and abroad including National Theatre, Sadler's Wells, Roundhouse, Edinburgh International Festival, RSC, Lincoln Center Festival New York, Luminato Festival Toronto and Ballet Moscow.

Dash Arts reaches large audiences across the world. Major tours in the UK, Europe, Australia and North America have been widely acclaimed and led to numerous awards and nominations including Olivier, Evening Standard, TMA, Herald Angel and Dora.

Outstanding Dash Arts successes include the award-winning Indian A Midsummer Night's Dream which played sell out seasons with the RSC in Stratford and at London's Roundhouse before touring worldwide and the double Olivier-award winning Babel which was a major success at London's Sadler's Wells and across the world.

Dash Arts innovative participation events and workshop programmes engage thousands of young people, students and artists in the UK and abroad. Our fundraising success has so far resulted in £6.5m of support.

REVIEWS

"Work of profound worldwide artistic significance, awakening us to new styles, beliefs and voices" - TORONTO STAR

"The most magical, fantastical Dream that will be remembered for decades"
- THE DAILY TELEGRAPH ON A MIDSUMMER'S NIGHT DREAM

"Wonderful, world class theatre."
- INDEPENDENT ON SUNDAY ON ONE THOUSAND AND ONE NIGHTS

"An inspiring night of contrast and contemplation, culminating in a raucous classic hip-hop performance .... breathed new life into the genre"
- THE INDEPENDENT ON LYRICAL ALLIANCE

"The most boisterous, infectious and downright uplifting live performance I've ever seen." - TIME OUT ON GORGOL BORDELO

"The most fiercely resonant dance theatre of the decade" - THE GUARDIAN ON BABEL

"Best Discovery: Visitors were greeted with traditional cherry jam tea, card games, live music and the most fun, raucous late-night dancing at the festival." - THE OBSERVER ON DASH ARTS DACHA

DIGITAL

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