

# Wolf Suschitzky Photography Prize

The Austrian Cultural Forum London invites emerging photographers based in Austria and the UK to participate in a prize in tribute of the late Austrian émigré photographer Wolf Suschitzky.

Wolf Suschitzky (1912-2016) was trained as a photographer at the Austrian State School of Photography in Vienna. With fascism on the rise, he emigrated to Amsterdam in 1934, and to London in the following year. There he started working as a photographer for the illustrated press. He also enjoyed a rich and long career in film, being cameraman on some 200 documentaries, shorts and feature films, among them *Get Carter* (1971).

With a career spanning more than seven decades he has had numerous retrospectives and solo shows including *An Exile's Eye: The Photography of Wolf Suschitzky* at the Scottish National Portrait Gallery in 2002, *Wolf Suschitzky's London* at the Photographers' Gallery in 2016 and *Wolf Suschitzky: Seven Decades of Photography* at the ACF London in 2014. His work has been featured in prestigious group exhibitions at Tate Britain: *How We Are: Photographing Britain* in 2007, and *Unseen London: Photographs by Wolfgang Suschitzky, Dorothy Bohm and Neil Libbert* at Ben Uri Gallery in 2016. His works are currently shown at the Museum der Moderne Salzburg and at the Fotohof in Salzburg. He was also honoured for his contributions to film with a BAFTA lifetime achievement award.

Wolf Suschitzky is known for his versatility and his ability to apply himself to different situations. Each of his photographs conveys key elements of his attitude as a photographer: curiosity, fascination, spontaneity, as well as a genuine concern and respect for those who he photographed.

For our second edition of the prize the ACF London invite submissions by emerging photographers on the theme of 'Life in 2020'. Because of the Covid-19-pandemic we are confronted with a new way of life and new realities. Our everyday life, our work life, our relationships, our leisure activities had to be adapted to a life in lockdown and to social distancing. With this year's call we would like to capture these groundbreaking changes and challenging times.

This prize celebrates and reflects Wolf Suschitzky's strong connection to both the land of birth and his chosen home. Submissions will be reviewed by an international panel of art experts.

Sarah Allen (Curator Martin Parr collection, Tate Modern, London)

Jasmin Haselsteiner-Scharner (Universalmuseum Joanneum, Graz)

Kurt Kaindl (Fotohof Salzburg)

Carla Mitchell (Four Corners Gallery, London)

Walter Moser (Head of Photo Collection at Albertina Museum, Vienna)

Rudolf Sagmeister (Curator, Kunsthaus Bregenz)

They will select two winners.

One will be offered a two week residency in London and the other a residency in Vienna/Salzburg supported by the Austrian Federal Ministry for Arts, Culture, the Civil Service and Sport. In addition to the residency, both winners will receive a cash prize of €500 and be invited to participate in a dedicated exhibition at the Austrian Cultural Forum London in 2021 and a possible second exhibition in Austria.

## **Submission Guidelines**

All entries should meet the following guidelines:

- \* Submit up to 5 images which relate to the theme of 'Life in 2020'
- \* Each image should be no more than 1MB large and 300dpi
- \* Specify title, technique & print dimensions for each image
- \* Include a CV or short biography
- \* Include a website or online portfolio link
- \* A short (500 word max) written statement on the images and how they relate to the theme
- \* Applications over 4MB should be sent via weTransfer

The participants agree that:

- \* The ACF London may, in the future, (1) display the winning photos on its website and (2) display them in connection with exhibitions or promotional materials related to the Wolf Suschitzky Prize. The ACF London and all partners will credit the artist as the author and copyright holder of the photographs.
- \* The Wolf Suschitzky Photography Prize recipients agree that any future publication, exhibition or display of the winning photos (related to the award) shall credit the ACF London.

## **Deadline and Application**

Closing date for entries is **30 November 2020**. Please send all applications by email to [office@acflondon.org](mailto:office@acflondon.org)

## **Prizes**

There are two prizes available:

1. An Austria based winner will receive a two-week ACF London residency + €500 cash prize
  2. A UK based winner will receive a two-week Vienna/Salzburg residency + €500 cash prize
- Both residencies will be offered in 2021. The winners will be invited to show their work at the ACF London in an exhibition in spring 2021.

## **Shortlist**

The ACF London will invite shortlisted artists to participate in an exhibition in spring 2021. There will be limited production costs (up to £150) available to each shortlisted photographer. We cannot display artworks in excess of 2x1 meter.

## **Announcement of Winners:**

The recipients of the Wolf Suschitzky Photography Award will be announced early 2021

For further questions please contact:

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