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November

→ **Memorial Year**

Armistice: Maudite soit la guerre

Music Film *Thursday 1 November, 7.30pm, Queen Elizabeth Hall, Southbank Centre*

Nearly 100 years after its release, an early pacifist film is brought to life with a score by Austrian composer Olga Neuwirth. *Maudite soit la guerre* is one of the earliest anti-war films, released in 1914 just one month before the outbreak of WWI. Almost a century later, Olga Neuwirth was compelled to write a score for the film, fusing traditional silent-film piano accompaniments with brusque strings to bring its spirit to life.

Queen Elizabeth Hall, Southbank Centre;
www.southbankcentre.co.uk

Klimt/Schiele: Drawings from the Albertina Museum, Vienna

Visual Arts *Sunday 4 November 2018 – Sunday 3 February 2019*

To mark the centenary of the deaths of two of Vienna’s most iconic artists, the Royal Academy presents a special exhibition of their drawings in collaboration with the Albertina Museum in Vienna. The fragile drawings on display offer intimate insights into their artistic relationship and differing creative processes.

Royal Academy, Burlington House, London W1J 0BD, www.royalacademy.org.uk



Egon Schiele, *Group of Three Girls*, 1911, the Albertina Museum, Vienna

→ **Memorial Year**

Ensemble Émigré with the Liberal Jewish Synagogue presents: Love of Lieder

Music Talks *Each Tuesday 6–27 November, Liberal Jewish Synagogue, London*

Norbert Meyn and Cathy Heller Jones incorporate live performance in a study course that explores the role of Jewish figures in the development of the art of Lieder. The course will examine how creativity and professional careers were affected by the political, social and religious climate of their time.

Liberal Jewish Synagogue, 28 St John’s Wood Road, London NW8 7HA; To register: education@ljs.org or T (0)207 432 1284

→ **Memorial Year**

Art and the Mind: A Tribute to Ernst H. Gombrich

Talks Visual Arts *Wednesday 7 November, 7pm, ACF London*

To celebrate the publication of *Art and the Mind – Ernst H. Gombrich. Mit dem*

Steckenpferd unterwegs, edited by Professor Dr Sybille Moser-Ernst, the ACF presents a special tribute to the legendary art historian Sir Ernst H. Gombrich.

The evening will feature introductions by Leonie Gombrich (granddaughter) and the Director of the Warburg Institute, Professor Bill Sherman, followed by a talk entitled 'So what, Sir Ernst? *Remembering Gombrich's words and reassessing their creative force today*' by John Onians, Professor Emeritus of World Art at the University of East Anglia, Norwich.



Sir Ernst Gombrich listening to *Così van tutte*, 1997, pencil drawing by Sybille Moser-Ernst

→ Memorial Year

Anglo-Austrian Relations in Times of European Stress: 1918, 1938 and 2018

Conference Wednesday 7 November, 2.30–7pm, Christ's College Cambridge

Bringing together leading Austrian and British historians, this symposium focuses on Anglo-Austrian relations after 1918 and contemplates several events recalled in this anniversary year. The presentations will be followed by a discussion on the current Austrian Presidency of the Council of the EU with Tony Barber, Europe Editor of the *Financial Times*.

Lloyd Room, Christ's College Cambridge, St Andrew's Street, Cambridge CB2 3BU; cogs.polis.cam.ac.uk/events/upcoming-events

Austrian Films at the Aesthetica Short Film Festival

Film Wednesday 7–
Sunday 11 November, York

The annual Aesthetica Short Film Festival in York will showcase a variety of Austrian short films this year. The comedy *Excuse Me, I'm Looking for the Ping-pong Room and My Girlfriend*, directed by Bernhard Wenger; documentaries *1637°C* directed by Mareike Müller and *TNT Boxerstory* by Mark Gerstorfer; experimental films like *Atomkraftwerk Zwentendorf*, directed by Hope Tucker; the thriller *Fucking Drama*, directed by Michael Podogil and, in the Artists' Film category, *Imperial Valley (Cultivated Run-off)*, directed by Lukas Marxt.

www.asff.co.uk

RCM Lunchtime Concert

Music Monday 12 & 26 November, 1.05pm, ACF London

Students from the Royal College of Music continue their series of lunchtime concerts at the ACF London. Award-winning musicians will explore European musical culture in all its dazzling variety.

The Chess Player

Theatre Tuesday 13–Saturday 17 November, Tristan Bates Theatre

Imprisoned in solitary confinement by Nazis, a stolen book of chess games becomes the prisoner's only way to cling to sanity. Fighting madness, he survives by dividing his mind into two feuding chess masters. After his escape, he dares himself to walk the edge of a volcano of madness as he challenges the greatest chess player in the world to a match. Richard McElvain's reimagining of Stefan Zweig's classic was one of the best reviewed shows at last summer's Edinburgh Fringe.

Tristan Bates Theatre, 1A Tower St,
Covent Garden, London WC2H 9NP
www.tristanbatestheatre.co.uk

David Schalko: Master of Austrian Satire in London

Film Talks Literature Thursday 15
November, 7.30pm, ACF London

Meet the acclaimed Austrian film-maker and author, master of dark humour on screen and page, David Schalko. Best known for his hit series *Braunschlag* and *Altes Geld* (*Old Money*), Schalko will read from his latest book *Schwere Knochen* (*Heavy Bones*), the final part of his trilogy of greed and corruption, telling the story of a criminal underworld alongside 20th Century Austrian history. Schalko will also introduce and screen an episode from his internationally recognised series *Altes Geld* (with English subtitles), followed by a Q&A. The event is presented in partnership with the WU Alumni Club London. Event in English & German.

Die Stadt ohne Juden – A Dystopian Prophecy of Intolerance

Film Music Thursday 15 November,
9.30pm, Barbican

This newly restored 1924 silent film from inter-war Vienna will be screened with

a live performance of Olga Neuwirth's new musical score. H.K. Breslauer's satirical dystopia shows the cultural and economic impoverishment of a city that expels its Jewish population, and chillingly predicts the murderous anti-Semitism that was soon to follow as the Nazi party rose to power.

Barbican, Milton Court Concert Hall, Silk Street,
London EC2Y 9BH; barbican.org.uk



Still from *Die Stadt ohne Juden*, 1924

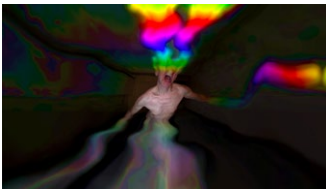
Klaus Obermaier: FACELESS_VOICELESS

Talks Visual Arts Friday 16 November,
7.30pm, Warwick Arts Centre

Klaus Obermaier's work explores the human body as the interface between the real and the virtual, as an object of constant redefinition and reinvention. Following a talk about his long-term artistic research into non-verbal communication, Obermaier will present his new show *FACELESS_VOICELESS*, in which he creates an immersive



Still from *Altes Geld*



Klaus Obermaier's FACELESS_VOICELESS

environment using performer Barbara Vuzem's body.

Warwick Arts Centre, University of Warwick,
Coventry CV4 7AL; warwickartscentre.co.uk

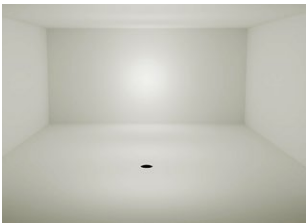
Transient Hole

Music Visual Arts Conference

Friday 16 & Saturday 17 November,
Middlesex University & Furtherfield, London

Furtherfield Gallery in collaboration with Middlesex University presents an exhibition project and symposium curated by Viennese artist Alexander Felch. International emerging artists and students from Middlesex University will present interpretations and concepts for media artworks that embrace the ephemeral.

Furtherfield Gallery, McKenzie Pavilion,
Finsbury Park, London N4 2NQ
www.furtherfield.org



Transient Hole © Alexander Felch

Raible/Gradischnig Quintet – Elmo Hope Revisited

Music Monday 19 November, 7pm,
Toulouse Lautrec Jazz Club, London

The Raible/Gradischnig Quintet will open the week-long BopFest Jazz Festival

in London. This gig marks the second visit to the UK by this joint UK/European collaborative project. The programme features compositions by the great American bebop pianist Elmo Hope (1923–67) as a springboard for original interpretations of his music.

Toulouse Lautrec Jazz Club, 140 Newington Butts, Kennington, London SE11 4RN
efglondonjazzfestival.org.uk



Fidelio Trio © Hugo Glendinning

Joe Cutler and the Fidelio Trio: Elsewhereness CD Launch Event

Music Monday 19 November, 7pm,
ACF London

To celebrate the release of Joe Cutler's new album *Elsewhereness*, by NMC Recordings, the internationally acclaimed Fidelio Trio (Darragh Morgan, violin; Adi Tal, cello; Mary Dullea, piano) will perform a concert of Joe Cutler's music, including pieces from his latest recording and two previous discs (*Bartlebooth* and *Boogie Nights*).

Joe Cutler and the Fidelio Trio have both been part of the ACF new music platform Soundings on a number of occasions.

www.nmcrec.co.uk/recording/elsewhereness

Agathe Max + Martina Claussen

Music Thursday 22 November, 7.30pm,
IKLECTIK, London

IKLECTIK is launching a new thought-provoking project as part of its curatorial



Kris Lemsalu, *3 of Life*, 2017, courtesy of the artist and Tatjana Pieters Gallery

programme. *coding in GE* is a series of events that will feature and promote the research and impact of women pioneers, working in experimental electronic music, new technologies, digital culture with a sociopolitical and environmental focus. Austrian Martina Claussen has been invited to present her electro-acoustic compositions and live electronics alongside French violinist Agathe Max.

IKLECTIK, 'Old Paradise Yard', 20 Carlisle Lane, London SE1 7LG; iklectikartlab.com

Kris Lemsalu: 4 Life

Visual Arts Friday 23 November – Sunday 3 February 2019, Goldsmiths CCA

Vienna-based artist Kris Lemsalu will present a sculptural installation at one of London's newest art spaces – Goldsmiths Centre for Contemporary Art. Kris's installations are assembled from a palette of seemingly visceral materials including porcelain, animal parts and pelts, fur, wool, leather, fabric and shells, alongside bought and found objects. Often performing within her works by inhabiting sculptures as costumes, she plays with the line between human, creature and object.

Goldsmiths Centre for Contemporary Art, St James's, London SE14 6AD; goldsmithscca.art

ACF Junior New HiStories & Songs from Vienna

Music Literature Saturday 24 November, 10.30/11am, ACF London

Join author Wolfgang Hartl and the musical duo Donaupiraten in a special ACF Junior event. Readings from the book *ASAGAN – New HiStories from Vienna* are brought to life with magical songs. Go on an adventure with the Hippiезaner, the hamster on the Ferris wheel and Sisi with her red umbrella! Featuring stories, songs and pictures from one of the 'most beautiful books in Austria'. The event is in English & German and suitable for children from 5 years.



Illustration from *ASAGAN – New HiStories from Vienna* © Atelier Am Stein, Austria

→ **Memorial Year**

In Conversation with Eva Schloss

Talks Tuesday 27 November, 7pm, ACF London

Holocaust survivor and co-founder of the Anne Frank Trust, Eva Schloss MBE

CineClub

→ Memorial Year: 1938 Remembered

Concluding our historic film season dedicated to Nora Gregor and Anton Walbrook, we further explore the impact of 1938 on two of Austria's pre-war giants of the silver screen.

The Rules of the Game (La Règle du jeu)

Thursday 8 November, 7pm, ACF London

The Rules of the Game is a 1939 French satirical film starring Nora Gregor. The film depicts bourgeois life in France at the onset of World War II, as the rich and their poor servants gather at a French chateau.

France, 1939, 110 min, English, French and German with English subtitles, directed by Jean Renoir



Still from *The Rules of the Game*

49th Parallel

Thursday 6 December, 7pm, ACF London

This British war drama starring Anton Walbrook was the third film made by the writer-director team of Michael Powell and Emeric Pressburger. A World War II German U-boat crew are stranded in northern Canada. To avoid internment, they must make their way to the border and get into the still-neutral USA.

UK, 1941, 123 min, English, French and German with English subtitles, directed by Michael Powell

New Austrian Cinema

As part of our Memorial Year film programme, CineClub presents two recent Austrian productions tackling the consequences of 1938.

Murer – Anatomy of a Trial

Thursday 22 November, 7pm, ACF London

Until recently the name Franz Murer did not feature in Austria's collective history. The SS officer was instrumental in destroying the Jewish ghetto in Vilnius but, despite overwhelming evidence of his guilt, he was found not guilty in 1963. Director Christian Frosch has reappraised the case in *Murer – Anatomy of a Trial*. There will be a Q&A with the director and special guest Roland Teichmann, director of the Austrian Film Institute, following the screening.

Austria, 2018, 137 min, German with English subtitles, directed by Christian Frosch

The Waldheim Waltz

Thursday 13 December, 7pm, ACF London

Ruth Beckermann's film is Austria's entry for Best Foreign Language Film at the 2019 Oscars. The film documents the process of uncovering former UN Secretary-General and Austrian Federal President Kurt Waldheim's wartime past. The film analyses the collapse of the Austrian grand illusion, having been the first victim of the Nazis.

Austria, 2018, 93 min, English, German and French with English subtitles, directed by Ruth Beckermann



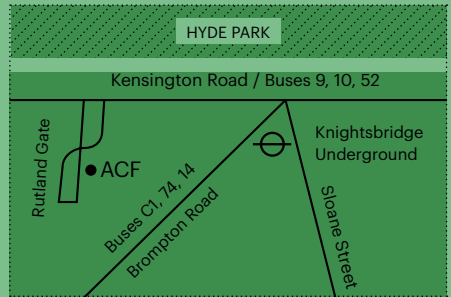
Still from *The Waldheim Waltz*

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Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening hours
Monday to Friday, 9am–5pm

T 020 7225 7300
E office@acflondon.org
www.acflondon.org

Events at the ACF London are FREE.
Space is limited so please book in advance.



Austrian
Presidency
of the
Council of the
European Union



BUNDESKANZLERAMT ÖSTERREICH
FEDERAL CHANCELLERY

Cover image: Illustration from ASAGAN – New HiStories from Vienna © Atelier Am Stein, Austria

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