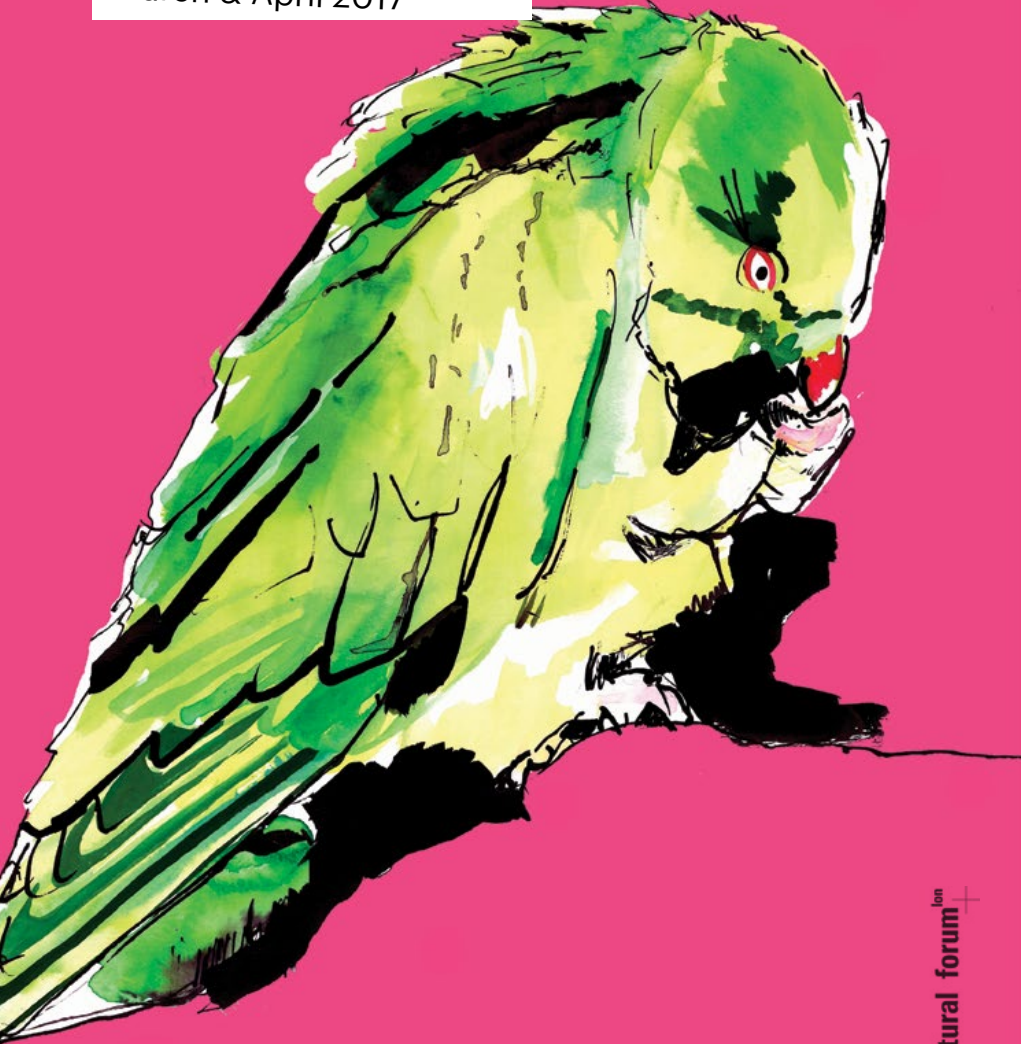


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Austrian Newsletter

March & April 2017



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Ongoing



Katalin Tünde Huber

Josef Frank: Patterns – Furniture – Painting

Until Sunday 7 May, Fashion & Textile Museum London

Explore the work of designer and artist Josef Frank (1885–1967) in the first-ever UK exhibition of his textiles. The Austrian-born architect moved to Sweden in 1933, where he developed his colourful brand of modernism.

Fashion & Textile Museum London,
83 Bermondsey Street, London SE1 3XF
www.ftmlondon.org



Josef Frank, textile design

Transfashional Lab

Until Tuesday 4 April, ACF London

The exhibition presents emerging young artists and designers from Austria, Poland and the UK who work at the intersection between art and fashion. The exhibition explores the ways in which art and fashion can shape new positions and contribute to current social, economic, cultural and environmental debates. *Transfashional Lab* is presented in collaboration with the London College of Fashion and the Polish Cultural Institute in London.

Dear friends and visitors,

I would like to take this opportunity to introduce myself as the new director at the ACF London. Culture has always played an important role in bringing people together. As we enter challenging times for European politics and culture, it is more important than ever for cultural institutions to have a strong presence and to champion international dialogue and creative collaborations. At the ACF London we will work towards fostering cooperation and building bridges. In addition, I hope to present our programme to an even broader public by creating new and developing existing partnerships with institutions and arts organisations around the UK. I look forward to the exciting task of managing this vibrant and diverse art space and hope to see you at one of our upcoming events.

Yours sincerely,
Katalin Tünde Huber



Artefact by Kate Langrish-Smith,
photo by Harvey Shepherdson-Beck

Participating artists: Manora Auersperg, Anna-Sophie Berger, Christina Dörfler-Raab, Lisa Edi, Bernhard Eiling, Jan Kardas, Afra Kirchdorfer, Kate Langrish-Smith, Maximilian Mauracher, Janusz Noiewicz, Ana Rajčević, Anna Schwarz, Radek Smeździk, Lara Torres, Daria Wierzbicka

La Ronde: A new adaptation by Max Gill inspired by Schnitzler's classic

Until Saturday 11 March, Bunker Theatre, London

Heretic Productions present a new interpretation of Arthur Schnitzler's best known tale of sex and scandal. *La Ronde* is arguably the most performed of Schnitzler's plays. In this adaptation the actors, having prepared each part, will be cast by the audience for each performance. A multitude of couplings and experiences are created every evening.

Bunker Theater, 53a Southwark Street, London SE1 1RU, www.bunkertheatre.com

Oliver Ressler: Bedtime for Democracy

Until Saturday 29 April, theAgency, London

theAgency. gallery presents the first solo exhibition of works by the Austrian artist Oliver Ressler in London. The exhibition brings together photographic works, films and site-specific pieces addressing migration, citizenship, democracy, and capital.

theAgency., 66 Evelyn Street, London, SE8 5DD
www.theagencygallery.co.uk

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March

Orientation as Gardening

*Wednesday 1 – Thursday 9 March
The Crossing, London*

Exploring the notion of orientation, this exhibition and event programme presents a series of installations across King's Cross. Led by Austrian artist Almut Rink and writer Carola Platzek, with theatre director Ursula Reisenberger, this exhibition is part of a three-part project which has traveled from Tokyo to London and will head to in Vienna later this year.

The Crossing, Central Saint Martins, 1 Granary Square, London N1C 4AA, www.arts.ac.uk/csm
www.orientationasgardening.net

Draw to Perform 4: Live Performance *following*

Wednesday 1 March, Fabrica, Brighton

Austrian artist and performer Jasmin Schaitl has been invited to present a new durational performance entitled *following* at the 4th International Symposium for Drawing Performance at Fabrica, Brighton. Jasmin Schaitl is an artist working with performance, video, photography, installation and focusing primarily on time.

Fabrica, 40 Duke Street, Brighton
East Sussex BN1 1AG, fabrica.org.uk

Cineclub: Letter from an Unknown Woman

Tuesday 7 March, 7pm, ACF London

This year the ACF's Cineclub will screen several films based on and inspired by the works of Austrian author Stefan Zweig in anticipation of the release of the film

Farewell to Europe. Zweig was a great believer in a united Europe and the film is based on the author's life in exile.

Letter from an Unknown Woman tells the story of a doomed romance. In turn of the century Vienna, Lisa falls madly in love with concert pianist Stefan Brand, a self-centered womanizer.

USA, 1948, 87 mins, English
directed by Max Ophüls



Still from *Letter from an Unknown Woman*

Concrete Futures

Wednesday 8 March, Close-Up Film Centre

Presented by Sheffield Fringe at Close-Up cinema, *Concrete Futures* screens films exploring imagined and real cityscapes, including the building and rebuilding of urban spaces. Austrian filmmakers Sebastian Brameshuber and Thomas Draschan have been invited to present

their 2004 film *Preserving Cultural Traditions in a Period of Instability*.

Close-Up Film Centre, 97 Sclater Street,
London E1 6HR, www.closeupfilmcentre.com

TrioVanBeethoven

Thursday 9 March, 7pm, ACF London

The Award-winning Viennese piano trio will perform a programme of works by Beethoven, Haydn and Dvořák at the ACF London. The Trio have also been invited to perform at Kings Place on 12 March as part of the London Chamber Music Sundays.

Kings Place, 90 York Way, London N1 9AG
triovanbeethoven.at, kingsplace.co.uk
londonchambermusic.org.uk

Oscar Homolka Season: Sabotage

Thursday 16 March, 7pm, ACF London

Cineclub celebrates the remarkable but relatively unknown career of Austrian-born actor Oscar Homolka with a dedicated season. Born in Vienna in 1898, Homolka performed on stage and in films across Europe and fled to Paris and then London when the Nazis came to power. He ended



Concrete Futures: *Preserving Cultural Traditions in a Period of Instability*
by Sebastian Brameshuber and Thomas Draschan, 2004

up in Hollywood playing the cruel or bumbling European until returning to London in the mid-1960s. The season will be introduced by Austrian film historians Michael Omasta and Brigitte Mayr from Synema. *Sabotage*, also released as *The Woman Alone*, is a 1936 British espionage thriller directed by Alfred Hitchcock about terrorism in the United Kingdom. It is loosely based on Joseph Conrad's novel *The Secret Agent*. Hitchcock cast Oscar Homolka in the character he is most famous for: the sinister foreign villain.

UK, 1936, 74 mins, English
directed by Alfred Hitchcock



Still from *Sabotage*

BFI Flare Film Festival

Thursday 16 – Sunday 26 March,
BFI London

The BFI Flare Film Festival is the UK's longest running LGBT film event, showcasing the best new queer cinema, celebrating the diversity of lesbian, gay, bisexual and transgender culture from around the globe. Two Austrian films will be screened at the festival. The pain and heartache of young love is achingly laid bare in Monja Art's feature film *Seventeen*. *FTWTF (Female to What the F***)* is a documentary film which follows several trans-identified people who openly discuss the intricacies of transitioning, taking hormones and undergoing surgery.

British Film Institute, Southbank, London
www.bfi.org.uk/flare

Mahler and the Secessionist painters

Monday 20 March, 7pm, ACF London

Patrick Bade is an art historian, lecturer and writer, and a passionate collector of historic recordings. He has given recent talks at the Austrian Cultural Forum on 'Alma Mahler' and 'Performances by Mahler at the Metropolitan Opera'.

This event is organised by the Gustav Mahler Society. Booking is essential:
info@mahlersociety.org
www.mahlersociety.org

Mark Holub UK Tour

Tuesday 21 – Sunday 26 March

Vienna-based American drummer Mark Holub returns to the UK with saxophonist Colin Webster. Alongside appearances at festivals in London and Manchester, and a smattering of club appearances, Holub will also premier a new group featuring legendary Polish/British saxophonist Jan Kopinski and Led Bib bass player Liran Donin at the Vortex in London.

www.markholub.space



Mark Holub

Just Call Me God

Thursday 23 – Saturday 25 March,
Union Chapel, London

John Malkovich stands alone against the sound of the mighty Union Chapel organ in this astonishing one-man music-drama. Austrian playwright and director Michael

Sturminger's music-theatre piece pits Malkovich against the grandiloquent power of the organ. Austrian organist Martin Haselböck responds with music by Bach, Messiaen and Ligeti: words against music, genius versus delusion, and at its terrifying heart, an actor who spares no-one – least of all himself.

Union Chapel, The Vestry, Compton Avenue, London N1 2XD, www.unionchapel.org.uk

Voodoo Jürgens

Monday 27 March, Servant Jazz Quarters

Austropop sensation Voodoo Jürgen brings his satirical Viennese music to London for a special concert at the Servant Jazz Quarters. This is a great opportunity to experience the unique sounds of Austropop – a style of music in which performers often sing in dialect and build on their own Austrian music traditions rather than a more mainstream European sound.

Servant Jazz Quarters, 10A Bradbury Street, Dalston, London N16 8JN
www.servantjazzquarters.com
voodoojuergens.com



Voodoo Jürgens

Anna Magdalena Kokits in Concert

Tuesday 28 March, 7pm, ACF London

Despite her young age, the Austrian pianist Anna Magdalena Kokits has established her reputation as a brilliant solo artist. She has performed

internationally and has just recorded her first CD. One of her passions is to discover forgotten or rarely heard music as well as collaborating with living composers. She will perform an exciting mixture of contemporary music by Manuela Kerer, dreamlike pieces by Leos Janacek, witty musical gems by Jewish-Austrian composer Ernst Toch and music by Ludwig van Beethoven.

Variations on a Theme

Wednesday 29 March, 7pm, ACF London

The Austrian Cultural Forum London invite submissions of translations into English of Austrian poetry, short fiction and book extracts, and original short fiction and poetry in English, inspired by Austrian arts and culture. This is the first time these prizes have been offered. The winning translator and winning writer will have their pieces published. The winning translators will also be invited to attend a translation workshop. The selected pieces will be presented at an evening reception at the Austrian Cultural Forum on Wednesday 29 March.

Manu Delago Metromonk Tour

Wednesday 29 March – Thursday 6 April

Celebrated Hang player, percussionist, producer and composer Manu Delago will tour his much anticipated third solo album throughout the UK. 'Metromonk' finds this boundary-testing artist distilling and delicately exploring extremes of dynamics and mood; manipulating the Hang in experimental and inventive ways. Manu Delago has performed internationally with diverse artists such as Björk, the Cinematic Orchestra and Anoushka Shankar.

www.manudelago.com

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April

Oscar Homolka Season: Comrade X

Thursday 6 April, 7pm, ACF London

Featuring a stellar cast including Clark Gable and Hedy Lamarr alongside Oscar Homolka, this pre-war American spy movie follows an American reporter in Moscow writing critical articles under the pseudonym 'Comrade X'. This witty comedy, satirising the Soviet political system, shows Homolka in the role of Russian commissar Vasiliev desperately trying to track down *Comrade X*.

US, 1940, 104 mins, English
directed by King Vidor



Still from *Comrade X*

The Mentor

*Thursday 6 April – Saturday 6 May,
Theatre Royal Bath*

In a dilapidated art nouveau villa, somewhere in the German countryside, two massive egos are set on a collision course in this perceptive and compelling comedy about art and artists and the legacy of fame. F. Murray Abraham stars in a new play directed by Laurence Boswell, written by Austrian author

Daniel Kehlmann and translated by Christopher Hampton. This will be the first time one Kehlmann's plays have been performed outside the German-speaking world.

Theatre Royal Bath, Sawclose, Bath BA1 1ET
www.theatreroyal.org.uk

Ana Threat in Concert

Tuesday 11 April, Servant Jazz Quarters

In her own words, Ana Threat's world is one of 'haunted lo-fi garage sci-fi disco trash for loner bedroom dance parties'. After making a significant impact on the left-field end of Vienna's indie scene as part of The Happy Kids and Kristy & The Kraks, she has taken the plunge and defined her own vision on her recent album *Cold Love* (Cut Surface Records), an equally catchy and disturbing record replete with ramshackle loops, punk energy and charismatic chutzpah.

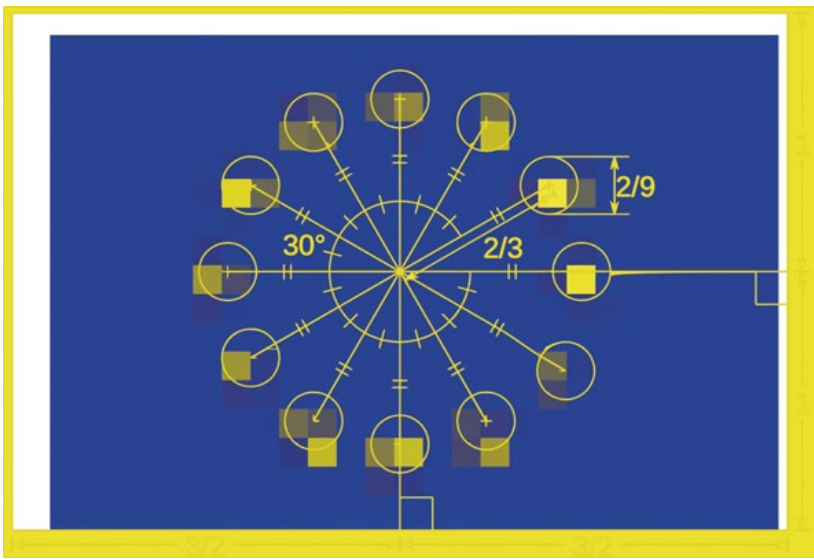
Servant Jazz Quarters, 10A Bradbury Street,
Dalston, London N16 8JN
www.servantjazzquarters.com

Oscar Homolka Season: Ball of Fire

Thursday 13 April, 7pm, ACF London

This witty screwball comedy revolves around seven quirky professors who have been given a year to write an encyclopedia. This playful comedy, culminating in a battle of intellect versus brutality, features Homolka as Professor Gurkakoff, one of his few sympathetic roles. If the plot seems slightly familiar it is because it is a rewriting of the Snow White and the Seven Dwarfs fairy tale.

US, 1941, 111 mins, English
directed by Howard Hawks



Sophia Hatwagner, *Constructing Identity*

The Life and Death of Birds

Wednesday 19 April, 7pm, ACF London

Seizing upon Britain's ornithological obsession, this international artist collective presents an Attenborough-inspired story about modern-day London, told through music, art and literature, from a bird's perspective. How do birds go about finding food, real-estate and suitable partners in a global city? What are the flight and migration patterns crossing the skies of London? And how might these colourfully feathered 'citizens of nowhere' partake in the national nesting endeavours of post-brexite Britain?

Participating artists include Agnes Hvizdalek – Birdsong, Katie Horwich – Birdpainting, Fabian Faltin – Birdwatching and Sarah Bernauer – Birdvideo.

The project is presented in cooperation with the Swiss Embassy.

Academy of Fine Arts Vienna at Europe House London

*Tuesday 25 April – Friday 12 May,
12 Star Gallery, Europe House London.
Opening on Monday 24 April, 7–9pm*

To mark the 60th anniversary of the founding of what has become the EU, the 12 Star Gallery, in Europe House, is organising a season of exhibitions featuring students from Europe's leading art schools. Celebrating its own (325th) anniversary, the Academy of Fine Arts Vienna presents an exhibition, showcasing two young artists Antonia Strauss-Wagner and Sophia Hatwagner from the Art and Photography Class directed by Martin Guttman.

12 Star Gallery, Europe House
32 Smith Square, London SW1P 3EU
<http://ec.europa.eu/unitedkingdom>

Illuminations I: Elfriede Jelinek

Wednesday 26 April, 7pm, ACF London

The first instalment of a new series of innovative events bringing to light and responding to the work of writers fundamental to the unique Austrian contribution to world literature in the post-war era. Nobel prize winner Elfriede Jelinek is one of the most powerful literary figures in Europe, a novelist and playwright of remarkable authority. Her work is marked by its purposeful originality and cutting exposure of bourgeois sensibilities. This series will feature entirely new commissions from a host of artists and writers from Austria, the UK and across Europe. Curated by SJ Fowler.

www.stevenjfowler.com

www.theenemiesproject.com

Oscar Homolka Season: Billion Dollar Brain

Thursday 27 April, 7pm, ACF London

The titular *Billion Dollar Brain* is set up to instruct agents around the globe to destroy Communism. A thrilling film about deception and double crossing within a large-scale anti-Communist conspiracy.

UK, 1977, 108 mins, English
directed by Ken Russell



Hungry Sharks

Hungry Sharks at Breakin' Convention

Saturday 29 April – Monday 1 May,
Sadler's Wells Theatre, London

Breakin' Convention is the UK's largest hip hop theatre festival. Each year they showcase the finest local dance crews alongside the world's best international hip hop dance companies. This year Austrian urban Dance company 'Hungry Sharks' have been invited to perform *#fomo – the fear of missing out*.

Sadler's Wells Theatre
Rosebery Avenue, London EC1R 4TN
www.breakinconvention.com
www.hungrysharks.at



Still from *Billion Dollar Brain*

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March

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- 16-26 BFI Flare Film Festival
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April

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Cover: *Parakete* by Katie Horwich, from *The Life and Death of Birds*

Design by Polimekanos

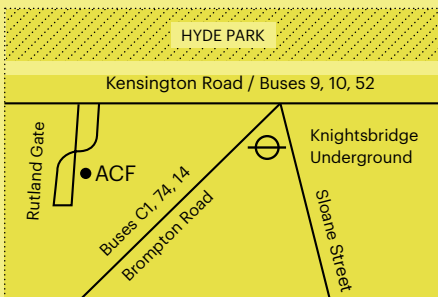
Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.




Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening Hours
Monday to Friday, 9am-5pm

T 020 7225 7300
E office@aclondon.org
www.aclondon.org



Events at the ACF London are FREE.
Space is limited so please book in advance.

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