



Austrian Newsletter

January & February 2017





Last Chance

Tender Touches

Until Friday 13 January, ACF London

Taking its title from a work by Austrian avant garde artist Renate Bertlmann, this exhibition presents works which examine representations of body, sexuality and relationships. The exhibition traces its development and transformation from 70s until contemporary artists' practice. Invited artists include Friedl vom Gröller (Austria), Renate Bertlmann (Austria), Eva Stenram (Sweden), Zoe Williams (UK), Julia Zastava (Russia/Austria). The exhibition is presented with the support of the Richard Saltoun Gallery.

Renate Bertlmann – Höhepunkte (Two Climaxes)

Until 27 January, Richard Saltoun Gallery

Richard Saltoun Gallery presents the first solo exhibition in the UK dedicated to one of the most radical artists of our time: Austrian feminist artist Renate Bertlmann (b. 1943, Vienna). The exhibition is showcasing three of her most controversial works alongside vintage photographs and drawings from the 70s which illustrate her unique sensitivity to material and female tropes.

Richard Saltoun Gallery,
111 Great Titchfield Street, London W1W 6RY
www.richardsaltoun.com



January

New Adventures in Animation

Friday 13 January, 7pm, ACF London

Students from the University of Applied Arts Vienna and Middlesex University present a programme of digital animation and stop motion films. This eclectic selection shows the most exciting, engaging and emotionally powerful films from both Universities with innovative approaches to the medium of animation. The screening will premiere a new animated short, made during a workshop at Middlesex University, which uses swapped unprocessed photographs taken on disposable cameras as a starting point for stories and new adventures in animation.

This international co-production is organised by Osbert Parker (Middlesex University) and Nikolaus Jantsch (University of Applied Arts Vienna).



Still from *Boiled Up* by Jordan Antonowicz – Behnan

Architecture on Film: In the Basement

Tuesday 17 January, Barbican Centre, London

Iconoclastic provocateur Ulrich Seidl descends into the basements of Austria, finding dens of dark desire manifesting very different iterations of domestic bliss. The subconscious gains a room of its own;



Still from *In the Basement* by Ulrich Seidl

a cosy place where acts suburban and shocking, mundane and highly explicit, take place in the very private foundations of the home. Architecture on Film is curated by the Architecture Foundation, in partnership with the Barbican.

Austria 2014, 85 mins, directed by Ulrich Seidl. Barbican Cinema, Barbican Centre, Silk Street, London EC2Y 8DS, www.barbican.org.uk

Cineclub: Golden Genes

Tuesday 17 January, 7pm, ACF London

Cineclub begins 2017 with a special programme of documentary and feature films which explore themes of technological and medical advances, globalisation and which pose important questions about our future. The first film in this programme is *Golden Genes*.

Saving the DNA of all life on Earth will be one of the greatest international research projects of the coming decades. *Golden Genes* – part nature film, part political documentary – demonstrates the extent to which biodiversity research is not only challenging human society but also our very conception of humankind.

Austria, 2016, 90 mins, English subtitles, directed by Ursula Hansbauer, Wolfgang Konrad, Clemens Stachel

Oliver Ressler at Artists' Film International

Tuesday 24 January – Sunday 26 March, Whitechapel Gallery, London

To coincide with Oliver Ressler's exhibition at theAgency and a film programme at Close-Up Cinema in February, the Whitechapel Gallery will present his and filmmaker Dario Azzellini's film *Occupy, Resist, Produce – Officine Zero* (2015) in the framework of Artists' Film International. The programme brings together recent moving image works which are presented across 16 international partner venues.

2015, 33 mins, directed by Dario Azzellini and Oliver Ressler. Whitechapel Gallery, 77–82 Whitechapel High Street, London E1 7QX www.whitechapelgallery.org



Still from *Golden Genes* by Ursula Hansbauer, Wolfgang Konrad, Clemens Stachel

Arno Geiger: Booklaunch and Talk – The Old King in His Exile

Wednesday 25 January, 7pm, ACF London

Arno Geiger's memoir *The Old King in His Exile* has touched the hearts of over a million people around the world. An unsentimental portrait of Geiger's father and of coming to terms with Alzheimer's, *The Old King in His Exile* (translated by Stefan Tobler) will be published by And Other Stories in January 2017. Join Arno Geiger for an evening of conversation and memory, the only London event of his Austrian Cultural Forum London residency. He will speak at Lancaster University on the 26 January.



Arno Geiger, photo by D.P. Gruffot

Cineclub: Future Baby

Thursday 26 January, 7pm, ACF London

The documentary film *Future Baby* examines the complex field of reproductive medicine and technology from a variety of perspectives. Director Maria Arlamovsky travels the globe to visit doctors, scientists, and technicians. She accompanies couples longing for a child as well as egg donors and surrogate mothers on their journeys through medical appointments and procedures. In this documentary, both supporters and skeptics have a chance to speak, along with the first generation of artificially conceived children.

Austria, 2016, 90mins, directed by Maria Arlamovsky



Still from *Occupy, Resist, Produce* – Officine Zero

Josef Frank: Patterns – Furniture – Painting

Saturday 28 January – Sunday 7 May,
Fashion & Textile Museum London

Explore the work of designer and artist Josef Frank (1885 – 1967) in the first-ever UK exhibition of his textiles. The Austrian-born architect moved to Sweden in 1933, where he developed his colourful brand of modernism, working with Estrid Ericson on furniture, glassware, lighting and interior design ideas. Together they redefined what is regarded as Swedish Modern. This exhibition highlights Frank's vibrant fabric designs alongside a number of his previously unknown watercolours.

Fashion & Textile Museum London,
83 Bermondsey Street, London SE1 3XF
020 7407 8664, www.ftmlondon.org

Royal Academy of Music Schubertiade

Tuesday 31 January, 7pm, ACF London

Students from the Royal Academy of Music return to the Austrian Cultural Forum on Schubert's birthday with an exciting programme of songs that were performed at the celebrated Schubertiaden – including the hilarious trio, 'Der Hochzeitsbraten'.

Performers include Kieran Carrel (tenor), Michael Rakotoarivony (baritone), Zuzanna Basinska (piano), Teodora Oprisor (piano) and Cameron Richardson-Eames (piano).



February

Cineclub: Hidden Reserves

Wednesday 1 February, 7pm, ACF London

Austrian director Valentin Hitz offers up a satiric, dystopian view of the future in his coldly precise scifi film *Hidden Reserves*. Set in Vienna in the not too distant future, society is deeply divided between those who can and cannot afford death insurance. Insurance agent Vincent Baumann becomes a victim of the system he has so ruthlessly represented and joins forces with the activist Lisa Sokulowat.

Austria/Switzerland/Germany, 2016, 96mins, directed by Valentin Hitz



Still from *Hidden Reserves* by Valentin Hitz

Organrecital – In focus: Austria

Thursday 2 February, 1.15pm,
St Pancras Church

Internationally acclaimed Austrian organist Lukas Hasler performs a special lunch time recital at St Pancras Church. The talented 20 year old won the prima la musica competition for organ twice in 2012 and 2014 and the Bärenreiter Prize for interpretation. He will perform works by Austrian composer Peter Planyavsky, J.S. Bach and Robert Schumann.

St Pancras Church, Euston Road,
London, NW1 2BA

Ilse Aichinger's The Greater Hope – A Staged Reading

Thursday 2 February, 7pm, ACF London

Ilse Aichinger, the celebrated Austrian poet wrote her only novel *The Greater Hope* in 1948, in which she reflects on her experience as a young woman in wartime Nazi Vienna. Aichinger lost family in the Holocaust and was separated from her twin sister who fled to London. Through her extraordinary use of language the author not only captures the horror and the humanity of that experience, but also transcends it to offer a profound meditation on a greater hope, the metaphysical perspectives of which surpass the physical trajectories of devastation, deportation and death.



Ilse Aichinger

Transfashional Lab

Opening: Thursday 9 February, 7–9pm,
ACF London; The exhibition continues
until Tuesday 4 April

The exhibition, conceived by the ACF Warsaw and curator Dobrila Denegri, brings together emerging young artists and designers from Austria, the UK and Poland who work at the intersection between art and fashion. The exhibition explores the ways in which art and fashion can shape new positions and contribute to current social, economic, cultural and environmental debates. The pieces on display are more than just wearable and

functional items; they can be seen as tools for reflection, experimentation and self-expression. *Transfashional Lab* is presented in collaboration with the Polish Cultural Institute in London and the London College of Fashion.

Participating artists: Manora Auersperg, Anna-Sophie Berger, Christina Dörfler-Raab, Lisa Edi, Kiwy Huang, Jan Kardas, Afra Kirchdorfer, Kate Langrish-Smith, Maximilian Mauracher, Janusz Noiewicz, Ana Rajčević, Anna Schwarz, Radek Smędzik, Lara Torres, Daria Wierzbicka

Transfashional Lab Panel Discussion

Monday 13 February, 6pm,
London College of Fashion

To coincide with the exhibition at the ACF and London Fashion Week, Polish journalist Marcin Różyk, Shaun Cole from the London College of Fashion and Monica Titton, Lecturer in the Fashion department, University of Applied Arts Vienna, will take part in a panel discussion at the London College of Fashion.

London College of Fashion, 20 John Prince's Street, Marylebone, London W1G 0BJ
www.arts.ac.uk/fashion/



Still from *Innocent bodies (edit 1)*
by Anna-Sophie Berger, 2016, hd video

La Ronde: A new adaptation by Max Gill inspired by Schnitzler's classic

Wednesday 15 February – Saturday 11 March

Heretic Productions present a new interpretation of Arthur Schnitzler's best known tale of sex and scandal. *La Ronde* is arguably the most performed of Schnitzler's plays in London and each production seeks to bring something new to this tale of sex transgressing boundaries in turn of the century Vienna. In this adaptation the actors, having learnt each part, will be cast by the audience for each performance. A multitude of couplings and experiences are created every evening.

Bunker Theatre, London,
www.bunkertheatre.com

Another Austria: Material Essence

Thursday 17 – Sunday 21 February,
Somerset House, London

Another Austria will join the British Council's and British Fashion Council's International Fashion Showcase for the fifth time in 2017, presenting the designers Raphael Caric, Lauren Cooke, Hvala Ilija, and Sabrina Stadlober. In keeping with this year's theme Local/Global, Another Austria will explore the richness of Austrian craftsmanship, and the way it interacts with universal modernity. Seeking an interplay between history and contemporary practices, the Austrian display aims to show the continuation of Austrian fashion and handicraft.

Somerset House, Strand, London, SC2R 1LA
www.somersethouse.org.uk
www.anotheraustria.com



Still from *Everything's coming together while everything's falling apart: ENDE GELÄNDE*
by Oliver Ressler, 2016, 12 mins

Craft of Film: Amour Fou

Wednesday 22 February, 6.15pm,
Barbican Cinema

The Barbican presents a special programme of films highlighting nine cinematic crafts that are key to a film's success. Jessica Hausner's take on the romance between poet and playwright Heinrich von Kleist and Henriette Vogel in 1812 presents the perfectly matched costumes and interiors of the Prussian upper class. Costume designer Tanja Hausner will take part in a talk following the screening.

The Barbican Cinema, Silk Street, London
EC2Y 8DS; www.barbican.org.uk/film

Oliver Ressler Film Programme

Sunday 26 February, 4–10pm,
Close-Up Cinema, London

To coincide with Oliver Ressler's first solo London exhibition at theAgency, and his inclusion in the Whitechapel's Artists' Film International screenings, Close-Up Cinema presents an extensive programme of the artist's films. Ressler's films document and observe a variety of grassroots movements and witness and explore the terminology and structure of capitalist

societies. The screening will be followed by a Q & A between Whitechapel film curator Gareth Evans and Oliver Ressler.

Close-Up Cinema, 97 Sclater Street, London
E1 6HR, www.closeupfilmcentre.com

Oliver Ressler: Bedtime for Democracy

Preview: Tuesday 28 February 2017,
6–9pm, theAgency, London
Exhibition continues until Saturday 29 April

theAgency. Gallery presents the first solo exhibition of works by the Austrian artist Oliver Ressler in London. The exhibition title *Bedtime for Democracy* is inspired by a Dead Kennedys album title from 1986. Thirty years on it rings true in our context of a shift to a post-democratic era and a serious crisis of neoliberal capitalism. Ressler's exhibition brings together photographic works, films and site-specific pieces addressing migration, citizenship, democracy, and capital. The gallery will host a number of public discussions during the exhibition. Under the heading *Who we are?* the audience will be invited to communally reflect on how we experience and influence society.

theAgency, 66 Evelyn Street, London SE8 5DD,
www.theagencygallery.co.uk



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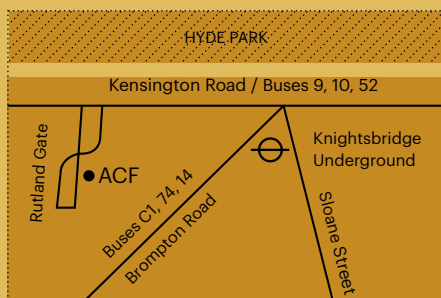
Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.



Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening Hours
Monday to Friday, 9am–5pm

T 020 7225 7300
E office@acflondon.org
www.acflondon.org



Events at the ACF London are FREE.
Space is limited so please book in advance.

 [ACF_London](https://twitter.com/ACF_London)
 [austrian cultural forum](https://www.facebook.com/austrian-cultural-forum)

Cover: From the ACF London exhibition *Transfashional Lab*.
Ana Rajcevic, Collection *Animal: The Other Side of Evolution*, 2012, fiberglass, polyester resin.
Photograph by Fernando Lessa, Courtesy: the Artist

Design by Polimekanos

