



## Ongoing

### Lessing Presents Lessing

**Visual Arts** *Until Friday 23 February, ACF London*

Erich Lessing is among Austria's most celebrated photographers. He is a chronicler of the post-war era, has documented major political events, capturing the protagonists with his camera in an inimitable manner. He was a reporter for Associated Press before becoming a member of Magnum Photos. This unique exhibition, put together by the photographer's daughter Hannah Lessing and Danielle Spera, Director of the Jewish Museum Vienna, offers a very personal insight into the work of a great photographer.

## February

### The Soul of Wittgenstein

**Theatre** *Tuesday 6 – Sunday 25 February, Omnibus Theatre, London*

Guy's Hospital, London, 1941. A battered copy of *War and Peace*. An illiterate Cockney dying of cancer and a philosopher handing out pills. Their world is determined by these facts. But is it defined by them? Written by Ron Elisha, and produced by Austrian Pamela Shermann, *The Soul of Wittgenstein* is a pertinent, engrossing, confrontational, yet tender, new play. It asks what happens when we open up, when we put aside our differences, and when we force ourselves to feel.

Omnibus Theatre, 1 Clapham Common North Side, London SW4 0QW  
[www.omnibus-clapham.org](http://www.omnibus-clapham.org)

### Adventures in Animation

**Film** *Friday 9 February, 7.30pm, ACF London*

Students from the University of Applied Arts Vienna and Kingston University present a programme of digital animation and



*The Soul of Wittgenstein*, photo by Lidia Crisafulli



Postcard by Amelie Flunder (*Adventures in Animation*)

stop-motion films made during a workshop at Kingston University. This eclectic selection presents some of the most exciting, engaging and emotionally powerful films with innovative approaches to the medium of animation from both universities. This international co-production is organised by Geoffrey Grandfield (Kingston University) and Nikolaus Jantsch (University of Applied Arts Vienna).

## RCM Lunchtime Concerts: European Horizons

**Music** Monday 12 & 26 February and  
12 March, 1.05pm, ACF London

Students of the Royal College of Music continue their series of lunchtime concerts every second Monday at the ACF London. The young musicians will explore European musical culture in all its dazzling variety. From stunning piano preludes, to soaring string quartets and powerful trios, they will transport you to all corners of the continent, and beyond.

## Irene Kepl and Mark Holub UK Tour

**Music** Tuesday 20 – Friday 23 February

One rarely hears the violin and percussion performed as a duo, but Austrian violinist

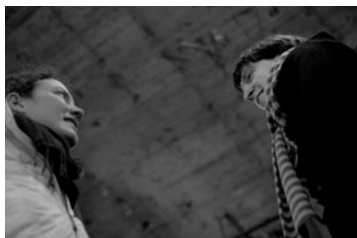
Irene Kepl and American percussionist Mark Holub like to do things a bit differently. By bringing these two instruments together they create a link between the contemporary classical and jazz traditions and a new, confident sound of their own.

20 February: Fizzle, Birmingham  
[improvisationuk.wixsite.com/fizzlebirmingham](http://improvisationuk.wixsite.com/fizzlebirmingham)

21 February: Vortex Jazz Club, London  
[www.vortexjazz.co.uk](http://www.vortexjazz.co.uk)

22 February: Free Range, Canterbury  
[www.free-range.co.uk](http://www.free-range.co.uk)

23 February: Cowley Club, Brighton  
[www.cowleyclub.org.uk](http://www.cowleyclub.org.uk)



Irene Kepl & Mark Holub, © Matthias Hailbrand

## The Vienna Acousmonium

**Talk Music** Wednesday 21 February,  
De Montfort University, Leicester

Austrian composer Thomas Gorbach has been invited to give a talk and performance at De Montfort University in Leicester. Gorbach lectures and works on the development of Electroacoustic music, at the Vienna University of Technology. He specialises in acousmatic music which is specifically composed for presentation using speakers, as opposed to a live performance using sheet music. The programme will feature his compositions alongside those of fellow Austrian Martina Claussen and Vienna-based Caroline Profanter.

De Montfort University, Leicester LE1 9BH  
[theacousmaticproject.at](http://theacousmaticproject.at)

## Maria Theresa (1717–1780): Tercentenary Workshop on the Empress and her Time

**Conference** Monday 26 February,  
The Queen's College, Oxford,  
12.45–18.30pm

2017 marked the tercentenary of the birth of Maria Theresa Archduchess of Austria, who ruled the Habsburg Empire from 1740 to 1780. Her reign was steeped in controversies and major wars, but it also saw the dawn of the Austrian Enlightenment and significant political, social and cultural reforms. Experts from across Europe will discuss the prevailing 'myth' of Maria Theresa alongside questions of gender and political power in the eighteenth century.

The Queen's College, Oxford University,  
High St, Oxford OX1 4AW  
[modernlanguages.sas.ac.uk/events/  
event/15423](http://modernlanguages.sas.ac.uk/events/event/15423)

## Das Fest at VAULT Festival

**Theatre** Wednesday 28 February –  
Sunday 4 March, The Vaults, London

Austrian illusionist and performer Philipp Oberlohr presents his thrilling new production *Das Fest* at London's VAULT Festival. The piece is a mindreading experience, celebrating the past and the future of the attendees, and combines new methods of storytelling, live art, clowning, physical theatre and illusion.

Described as Austria's Derren Brown (*The Independent*) and Vienna's Master Illusionist (*Metro*), Philipp Oberlohr creates experiences that border theatre and performance art.

VAULT Festival, The Vaults, Leake Street,  
London SE1 7NN  
[www.vaultfestival.com](http://www.vaultfestival.com)

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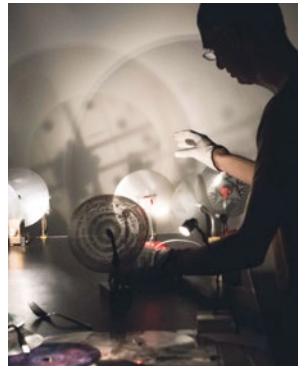
## March

### Verz Imprint and ame present: Sonic Luz (noid + Klaus Filip) and Phil S. Maguire

**Music** Friday 2 & Saturday 3 March,  
London & Huddersfield

Musicians noid and Klaus Filip combine forces as Sonic Luz to examine, together with Phil S. Maguire, the technology of optosonic synthesisers in an era of DIY. They will perform at two UK venues including the Hundred Years Gallery in London and an as-yet tbc venue in Huddersfield. Check website for updates.

Hundred Years Gallery, 13 Pearson St,  
London E2 8JD; [amespace.uk](http://amespace.uk)



Verz Imprint and ame present:  
Sonic Luz and Phil S. Maguire

## Memorial Year

Throughout 2018 the Republic of Austria will look back and commemorate several years of crucial historical importance: 1848 the year of civic-democratic revolution, 1918 the end of WWI and the foundation of the Republic of Austria and 1938 the Anschluss to Nazi-Germany on 12 March.

→ **Memorial Year: 1938 Remembered**

## On the Record: Memories of the Anschluss 80 Years Ago

*Talk Music Wednesday 14 March, 7pm, ACF London*

Dorothea McEwan (Warburg Institute, University of London) will give a lecture to mark 80 years since the Anschluss. Following her presentation, Ensemble Émigré (Norbert Meyn, tenor and Lucy Colquhoun, piano) will perform a concert of music by émigré composers from Austria and Germany living in Britain as well as a selection of German Lieder. The talk is organised by the Research Centre for German & Austrian Exile Studies and the Ingeborg Bachmann Centre for Austrian Literature. Booking is required via their website: [modernlanguages.sas.ac.uk/events/event/12537](http://modernlanguages.sas.ac.uk/events/event/12537)

→ **Memorial Year: 1938 Remembered**

## Vienna – London: Passage to Safety

*Exhibition Thursday 15 March, 7pm, ACF London.*

*Exhibition continues until Friday 27 April.*

*Passage to Safety: emigré portraits in photographs and words* is a documentary project and a SYNEMA-book by Marion Trestler that highlights the life stories of 21 Austrians who fled to the United Kingdom during the 1930s to escape National Socialism and remained there. Many of them arrived in Britain on the Kindertransport. The launch event will be opened by Austrian Ambassador Martin Eichtinger. Marion Trestler, together with Sir Erich Reich, chairman of the AJR Kindertransport group and Dr Diane Silverthorne, University of the Arts, London, will introduce the project.

[www.mariontrestler.com](http://www.mariontrestler.com)

Book orders: [www.artdata.co.uk](http://www.artdata.co.uk)



Passage to Safety – Wolf Suschitzky  
by Marion Trestler

## New Borders, New Boundaries: Fashion in the Shifting World

*Symposium Saturday 17 & Sunday 18 March, Calvert 22 Foundation, ICA & Chelsea College of Arts, London*

Taking place across three London venues, Calvert 22 Foundation, ICA and Chelsea College of the Arts, *New Borders, New Boundaries* will explore how fashion reacts to processes and embraces the global crisis of borders and displacement. The programme will engage academics, industry players and young designers from Austria (Hvala Ilija), Georgia (Situationist), Ukraine (Anton Belinskiy) and UK (Marta Jakubowski) who live and work in between their homeland and the West, and creatively draw on their heritage in their engagement with the field of Western fashion.

Calvert 22 Foundation, 22 Calvert Ave, London E2; [calvert22.org](http://calvert22.org)



Anton Belinskiy, Fall 2017. Photo by Stas Kalashnikov; courtesy of The Calvert Journal



Conchita, photo by Rainer Dröse

## What Opera Means: Book Launch

**Talk Music** Tuesday 20 March, 6.30pm,  
ACF London

Arnold Schoenberg sought to define the elements of music according to ideal types; however, the initiative was left incomplete and opera never defined. Christopher Wintle (King's College London) has taken up the project in his new book. Following the author's introduction Anita Watson (a former Jette Parker Young Artist from The Royal Opera) together with David Syrus (former Head of Music at the Royal Opera) will perform the final scene from Richard Strauss's *Capriccio*.

## MELA Cello Concert

**Music** Thursday 22 March, 7pm,  
ACF London

Using only her voice, cello and a loop station, Austrian cellist and singer-songwriter MELA (Marie Spaemann) creates multilayered performances. Her soulful, narrative songs combine elements of very



MELA

different musical influences with her own characteristic timbre. She will perform a programme at the ACF London of songs from her new album *Gap*.

## Conchita!

**Music** Sunday 25 March, 7.30pm,  
London Palladium

Austrian pop sensation Conchita will perform live at BBC Radio 2's 'Friday Night Is Music Night'. Born Tom Neuwirth in Styria, Austria, Conchita became an international sensation when she won Eurovision in 2014 as Conchita Wurst. She will be accompanied by the sixty-piece BBC Concert Orchestra, conducted by Wilhelm Keitel, in addition to her own rock band.

London Palladium, 8 Argyll St,  
Soho, London W1F 7TE  
[london-palladium.co.uk/event/conchita](http://london-palladium.co.uk/event/conchita)

## Special Preview: Western

**Film** Wednesday 28 March, 7pm,  
Goethe-Institut London

When a German construction crew starts work in a remote part of Bulgaria, rivalries unfold with the local villagers. A true Western building up to the duel or perhaps aiming for something else? The Goethe-Institut presents a special preview of this German/Bulgarian/Austrian co-production.

Germany/Bulgaria/Austria/Monaco, 2017,  
121min, directed by Valeska Grisebach

Goethe-Institut London, 50 Princes Gate,  
London SW7 2PH; [www.goethe.de/ins/gb/en](http://www.goethe.de/ins/gb/en)

## Memorial Year

### Historical Film Series

Throughout 2018 our CineClub film series will be screening a selection of historical films to highlight and further explore the years 1918 and 1938.

→ **Memorial Year: 1918 Remembered**

### La Grande Illusion

Tuesday 6 February, 7pm, ACF London

CineClub presents one of the masterpieces of French cinema starring Austrian actor/director Erich von Stroheim in the role of Major von Rauffenstein. *La Grande Illusion* is an explicitly anti-war film about a small group of imprisoned French officers plotting their escape. It celebrates a humanity that can transcend national, class and racial differences, suggesting that man's common experience can

prevail over nationalism, extremist ideology and its outcome – war.

France, 1937, 113 min, English, French, German and Russian with English subtitles, directed by Jean Renoir

→ **Memorial Year: 1918 Remembered**

### Kameradschaft (Comradeship)

Thursday 1 March, 7pm, ACF London

This German-French reconciliation film does not deal directly with war, but with a mining accident at the border. German workers come to the rescue of French miners involved in an accident, overcoming all political enmities. Austrian director Georg Wilhelm Pabst's film can be seen as a direct continuation of *Westfront 1918* and the film cemented his status as one of the most morally engaged and formally creative filmmakers of his time.

Germany/France, 1931, 93min, French and German with English subtitles, directed by Georg Wilhelm Pabst



Poster of *La Grande Illusion*



Still from *Jules et Jim*

→ **Memorial Year: 1918 Remembered**

## Jules et Jim

*Tuesday 13 March, 7pm, ACF London*

Concluding our programme of films marking the centenary of 1918 we screen Francois Truffaut's *Jules et Jim*, a tragic love triangle set before, during and after WWI in different parts of France, Austria and Germany. The love story transcends borders and nationalities, involving French Bohemian Jim played by Henri Serre, his somewhat shy Austrian writer friend Jules played by Oskar Werner and his free-spirited girlfriend Catherine played by Jeanne Moreau.

French, 1962, 105 min, English, French and German with English subtitles, directed by François Truffaut

## Erich Lessing

### The Photographer in Front of the Camera

*Thursday 15 February, 7pm, ACF London*

To coincide with the exhibition *Lessing Presents Lessing* at the ACF London, CineClub will screen an intimate

cinematic portrait of the Austrian photographer Erich Lessing. The film follows Lessing as he sits on the managing board of the photographic cooperative Magnum Photos, at tumultuous family meetings and in his daily routine at his studio with his co-workers. According to Lessing good photography inspires us to continue reflecting on it. Similarly, *The Photographer in Front of the Camera* invites its audience to view the works of this extraordinary artist in a new light.

Austria, 2014, 66 min, German with English subtitles, directed by Tizza Covi & Rainer Frimmel



Still from *The Photographer in Front of the Camera*  
© Mischief Films



## New Austrian Cinema

### Life Guidance

*Thursday 22 February, 7pm, ACF London*

Ruth Mader's fascinating, restrained dystopian drama depicts a society in which everyone is happy and fulfilled – just as long as they follow the rules. In the near-future, a state of perfect capitalism is sustained by a social class of high achievers. When one of them questions his situation, he comes to the attention of Life Guidance, an agency dedicated to the optimisation of humankind.

Austria, 2017, 101min, German with English subtitles, directed by Ruth Mader

### Animals and Other People

*Wednesday 7 March, 7pm, ACF London*

Flavio Marchetti's debut documentary is a tender reflection on the relationship between humans and animals. The film is set in a Viennese animal shelter housing over 1,000 animals, from unwanted domestic pets to confiscated



*Still from Animals and Other People*

wild animals. Despite the desperate situation these animals find themselves in, the film presents the shelter as a place full of hope.

Director Flavio Marchetti will introduce the film and participate in a Q&A following the screening.

Austria, 2017, 88 min, German with English subtitles, directed by Flavio Marchetti



*Still from Life Guidance*

