

Their unmusical musicality is filled with unusual sounds including a typewriter, drums, double bass, cello, jing-hu and victorian synthesizer.

Café Oto, 18–22 Ashwin Street, London E8 3DL; www.cafeoto.co.uk



Ryu Hankil + Matija Schellander + noid

Friedl vom Gröller Film Screening & Talk

Wednesday 16 November, 7pm,
ACF London

Austrian artist and filmmaker Friedl vom Gröller (formerly Kubelka) introduces and presents a screening of her work to accompany the ACF's *Tender Touches* exhibition. Initially known for her conceptual photographic self-portraits Friedl began making films in the late 1960s. Born in London to Viennese parents, the family returned to Vienna after the war. To date she has made over 80 films and was awarded the Austrian Kunstpreis (Art prize) for film 2016. The ACF's *Tender Touches* exhibition will also feature photos from her *Pin-Ups* series.



Delphine de Oliveira, directed by
Friedl vom Groeller, 2009

My Mother Medea 'Insight Discussion' & 'Unicorn Late'

Thursday 17 November, 2pm,
Unicorn Theatre, London

Unicorn Theatre presents a special 'Insight Discussion' featuring a Q&A with Austrian playwright Holger Schober and a talk with Justin Audibert (director of *My Mother Medea*) at 2pm. The same day, Unicorn Late invites to an evening performance followed by a late bar and live music in the foyer.

Written for children 13+ years of age, *My Mother Medea* offers a completely new angle on an age old myth. The play will run until Saturday 26 November.

Unicorn Theatre, Unicorn Theatre,
147 Tooley Street, London SE1 2HZ
www.unicorntheatre.com

Colour Out of Space: International Festival of Experimental Sound and Art

Friday 18 – Sunday 20 November, Brighton

Austrian artist Esther Strauß has been invited to the Colour Out of Space festival to present *Mirror Walk*, a performative balade a pied. Reflecting on selfie culture, tourism and photography *Mirror Walk* offers an artistic response to the tourist who only experiences a city through the viewfinder of their camera or smart phone. Colour Out of Space is one of the UK's leading festivals for experimental music and art.

www.colouroutofspace.org

Meet the Composer: Georg Friedrich Haas

Saturday 19 November, 3pm,
Huddersfield Contemporary Music Festival

This year's Huddersfield Contemporary Music Festival Composer in Residence is

Georg Friedrich Haas. Born in Graz, Austria in 1953 Haas has quietly risen to become one of the most important Austrian composers internationally, heralded by Sir Simon Rattle as having written the first 'masterpiece' of the 21st century, *in vain*, which received its UK premiere at Huddersfield in 2013.

Phipps Hall, University of Huddersfield
hcmf.co.uk

The Dreamed Ones and Q&A with Director Ruth Beckermann

Monday 21 & Tuesday 22 November,
Oxford and London

The Dreamed Ones (Die Geträumten) centres on two actors, their emotions and conversations, while recording the dramatic correspondence of the poets Ingeborg Bachmann and Paul Celan. The film was awarded Best Austrian Feature Film at the 2016 Diagonale Film Festival and was also screened at this year's BFI London Film Festival. Following the screenings in Oxford and London renowned Austrian filmmaker, Ruth Beckermann, will discuss her latest film.

Austria, 2016, 89mins, German with English subtitles, directed by Ruth Beckermann
Monday 21 November, 4pm, Taylor Institution, University of Oxford; Tuesday 22 November, 6pm, King's College London, Strand campus
www.germanscreenstudies.eu/events

Radian

Friday 25 – Monday 28 November, UK Tour

Viennese trio Radian have built up a formidable reputation for their incredible live performances and records, that draw influences from an impressively eclectic range of approaches and genres. The group includes Martin Brandlmayr (drums, electronics, editing and

arrangements), John Norman (bass) and Martin Siewert (guitar, lapsteel, electronics).

www.radian.at



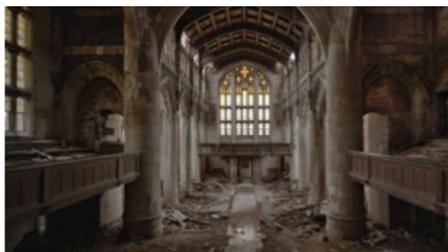
Radian

Homo Sapiens

Saturday November 26,
Curzon Bloomsbury, London

Homo Sapiens, directed by acclaimed documentarian Nikolaus Geyrhalter, is a film about the finiteness and fragility of human existence and the end of the industrial age. Powerful images of empty spaces, ruins, cities increasingly overgrown with vegetation and crumbling asphalt: the areas we currently inhabit, though humanity has disappeared. Now abandoned and decaying, gradually reclaimed by nature after being taken from it so long ago.

Austria, 2016, 94mins, directed by Nikolaus Geyrhalter; Bertha DocHouse Screen, Curzon Bloomsbury, The Brunswick, London WC1N 1AW; dochouse.org



Still from *Homo Sapiens* by Nikolaus Geyrhalter



Still from *Le Mépris*, 1963

Fritz Lang in America

When legendary filmmaker Fritz Lang died in Hollywood in 1976 he was considered one of the greatest expressionist directors of all time, however his American career remains greatly underappreciated. 2016 marks the 40th anniversary of his death, and on this occasion CineClub presents a special season of Lang's American oeuvre.

At the end of the twenties the Vienna-born Lang was a giant in cinema, with prestige enough to make films on whatever scale he wished. With the rise of the Nazis in Germany Lang fled

first to Paris and then to the USA. In America Lang made a remarkable number of genre films within the codes and constraints of Hollywood. This could be a story of artistic frustration and decline. But something like the opposite is true. We can see it in his great noir films. Far from being solely entertainment, it is clear that noir can find poetry in the moral, psychological and social truths of a society. In accomplishing that, these Lang films are only rivalled by Hitchcock.

Opening Film & Reception: You Only Live Once

Wednesday 2 November, 7pm, ACF London

Featuring depression-era Hollywood stars Henry Fonda and Sylvia Sydney, *You Only Live Once* manages to achieve a rare balance between hard-edged social commentary, a moving love story, and expressive visual design. The film tells the story of ex-convict Eddie Taylor, who struggles with rejection from society upon his release from prison. Despite his wife Joan's constant support, all seems lost when Eddie is accused and convicted of a fatal armed robbery. Alan Bernstein from the London Film School will introduce the season and speak about the film's significance.

USA, 1937, 86 mins, English, directed by Fritz Lang



Still from *You Only live Once*, 1937

Hangman Also Die!

Tuesday 8 November, 7pm, ACF London

Based on a screenplay by Berthold Brecht and with music composed by Hanns Eisler, Fritz Lang's *Hangman Also Die!* constitutes one of the most influential collaborations by prominent refugees from the Nazi regime in America. Resistance to the Nazis is also a central theme in this classic film noir. The plot is loosely based on the real-life assassination of the Nazi Reichsprotektor Reinhard Heydrich of occupied Prague, also known as 'The Hangman'.

USA, 1943, 135mins, English, directed by Fritz Lang

Ministry of Fear

Thursday 17 November, 7pm, ACF London

Britain during the Blitz: Stephen Neale is on his way to London after being released from a mental asylum. While he is waiting for his train Neale decides to visit a seemingly innocent village fair. But he soon finds himself caught in the web of a sinister underworld when he receives an item that was meant for a Nazi agent. Fritz Lang's adaption of Graham Greene's novel by the same name is an unpredictable thriller, presenting a dark world overshadowed by war and paranoia.

USA, 1944, 86 mins, English, directed by Fritz Lang

The Woman in the Window

Thursday 24 November, 7pm, ACF London

Richard Wanley is a happily married psychology professor who studies criminal minds. While his family is away on summer vacation, Richard has a fateful encounter with a beautiful woman whose portrait he sees hanging in a shop window. This fateful encounter eventually embroils Richard in a murder case and cover-up.

USA, 1944, 107mins, English, directed by Fritz Lang



Still from *Woman in the Window*, 1944

Secret Beyond the Door

Thursday 1 December, 7pm, ACF London

Celia is a wealthy but lonely heiress, who attempts to distract herself by travelling to Mexico. On vacation she meets the charming architect Mark. The two get married in haste and spend a beautiful honeymoon together. As time passes, Mark's darker side is revealed and Celia uncovers his bizarre past and the curious death of his first wife. *Secret Beyond the Door* is Fritz Lang at his best, and he excels at creating a dark and haunting atmosphere in this melodrama.

USA, 1947, 99mins, English, directed by Fritz Lang



Still from *Secret Beyond the Door*, 1947

The Big Heat

Monday 5 December, 7pm, ACF London

Persistence is Dave Bannion's best quality as a policeman. He is courageous, incorruptible and fearless. However, in his mission to fight organised crime, he loses himself and gradually becomes obsessive and ruthless. Despite warnings from his superiors, Bannion continues investigations outside of his jurisdiction and finds himself in a labyrinth of lies and corruption. Far from a classical hero, he repeatedly sacrifices the lives of his informants, and ultimately fails to keep up the delicate line he drew between his domestic life and the violent outside world.

USA, 1953, 89mins, English, directed by Fritz Lang

Human Desire

Tuesday 13 December, 7pm, ACF London

Human Desire is Fritz Lang's American take on Émile Zola's 1890 novel *La Bête humaine*. Deceit, lies and violence dominate the story in which Korean War veteran Jeff Waren returns to his job as a railroad engineer. He quickly succumbs to his boss's wife, Vicki Buckley, with whom he starts an affair. Thus begins a tangled web of suspicion, sex and murder, involving Vicki and her brutish husband Carl.

USA, 1954, 90mins, English, directed by Fritz Lang



Still from *Human Desire*, 1954

Le Mépris

Thursday 15 December, 7pm, ACF London

Bringing together Fritz Lang, Jean-Luc Godard, and Brigitte Bardot *Le Mépris* is a tour de force of 20th century filmmaking. The film tells two stories at once. It comments on the film industry and its constant conflict between artistic expression and commercial opportunity: Fritz Lang, who plays himself, is hired by a wealthy American producer to direct an adaptation of Homer's *Odyssey*. However, he quickly grows dissatisfied with Lang's ambition to make an art film and hires Paul to rewrite the script. In the process of reworking the story, Paul and his wife Camille drift apart, displaying parallels to both, the *Odyssey* itself and to Godard's own relationship with his wife.

USA, 1963, 102mins, English, directed by Jean-Luc Godard

