

Austrian Newsletter

January & February 2016



Ongoing

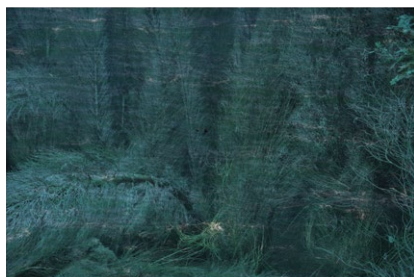


Bernd Oppl, *Hotel Room*

Adjacent Realities

Until Friday 29 January 2016

Artist and curator Catharina Bond has invited artists living and working in both Austria and the UK to explore, question and comment on the idea of the 'real' in a world characterised by constant transformation and virtual parallels. By incorporating a wide variety of artistic practices, including performance, sculpture, video and photography, the exhibition presents an engaging range of perspectives and responses to the questions they confront.



Mette Boel, *20XX, II*

January

Hans J. Salter Retrospective

Tuesday 12–27 January, ACF London

Cineclub celebrates the work of film composer and 'musical mastermind' Hans J. Salter on what would have been his 120th birthday. Born in Vienna in 1896 Salter studied with Schreker, Berg, Gal and Wellesz. He enjoyed a successful career with UFA in Berlin before fleeing the Nazis and emigrating to Hollywood in 1937. Salter worked at Universal for nearly thirty years arranging, composing, conducting and serving as musical director. He wrote music for an estimated 450 films and received six nominations for Academy Awards. This dedicated mini season will be introduced by film historians Brigitte Mayr and Michael Omasta (Synema Vienna).



Film still from *The Wolfman*

The Wolfman

Tuesday 12 January, 7pm, ACF London

The Wolfman is one of the classic American horror films produced by Universal Studios in the early 1940s. The film stars Lon Chaney as 'the Wolf Man' alongside Claude Rains, Evelyn Ankers, Ralph Bellamy and Bela Lugosi among others.

USA 1941, 70 mins, directed by George Waggner



Film still from *It Started with Eve*

It Started with Eve

Thursday 14 January, 7pm, ACF London

A playboy (Robert Cummings) persuades a waitress (Deanna Durbin) to pose as his fiancée in order to please his dying grandfather (Charles Laughton). Romantic comedy complications ensue when the grandfather recovers and Cummings's real fiancée turns up. Durbin warbles selections from Tchaikovsky, Valverde, and Dvorak in this delightful musical comedy. Hans J. Salter received an Academy Award nomination for Best Original Music Score.

USA 1941, 93 mins, directed by Henry Koster

Phantom Lady

Wednesday 20 January, 7pm, ACF London

Scott Henderson (Franchot Tone), a successful young businessman, is arrested for allegedly strangling his wife. On the night in question, he had met a girl in a bar, but does not know her name. Henderson is convicted and sentenced to die in 18 days, but his

faithful secretary, Carol (Ella Raines), believes he is innocent and begins searching for the woman.

USA 1944, 87 mins, directed by Robert Siodmak

Scarlet Street

Wednesday 27 January, 7pm, ACF London

This is Fritz Lang's most harrowing study of guilt and damnation, with Edward G. Robinson as a quietly suffering bookkeeper who encounters fate in the form of a calculating prostitute (Joan Bennett) and her pimp (Dan Duryea).

USA 1945, 103 mins, directed by Fritz Lang

Translation Launch: The Last Days of Mankind by Karl Kraus

*Tuesday 19 January, 6.30pm,
Austrian Residence*

Together with the Centre for German Jewish Studies at the University of Sussex we present the London launch of the first complete English edition of Karl Kraus's WWI documentary drama. *The Last Days*

of *Mankind* remains as powerfully relevant as the day it was first published. Kraus's play enacts the tragic trajectory of the First World War. This volume is the first to present a complete English translation of Kraus's towering work, filling a major gap in the availability of Viennese literature on the era of the War to End All Wars.

The event features readings by actors Chris Staines and Liza Weber of scenes from this new version of the play, followed by a discussion with the translators, Fred Bridgham and Edward Timms. Chaired by Ritchie Robertson, Taylor Professor of German, University of Oxford.

Please note this event takes place at the Austrian Residence: 18 Belgrave Square, London SW1X 8HU; booking via www.acflondon.org

Migrants Today

Friday 22 January, 3–5.30pm,
Senate House

This will be the first in a seminar series entitled 'Vienna Tales on Page and Screen' bringing together short stories by well-known literary figures such as Arthur Schnitzler, and films on contemporary themes made or set in Vienna. The series is presented by Heide Kunzelmann and the Ingeborg Bachmann Centre, IMLR.

modernlanguages.sas.ac.uk

Daniel Kehlmann Reading

Thursday 28 January, ACF London, 4pm

The ACF London is pleased to host a second reading and presentation of Daniel Kehlmann's latest, as yet untitled play. Once again, Olivier Award-winning director Laurence Boswell (Artistic Director Ustinov Theatre) will direct this rehearsed readings.

Daniel Kehlmann is best known for his novel *Die Vermessung der Welt* (2005)

which was one of the biggest selling German-language novels and was awarded the Heimito von Doderer prize.



Stummerer, Hablesreiter, Koeb, Akita,
eat | VALUE | design

eat | VALUE | design

Friday 29 January, V&A

Artists and designers honey and bunny (Sonja Stummerer & Martin Hablesreiter) have been invited by the V&A to present one of their performative works at Friday Late. Why do we eat soup with a spoon, when we could drink it, too? Why do we sit on chairs and not on the floor when we eat? And why do we wear tight, uncomfortable clothing while doing so, and not aprons or bathrobes? The way we eat is not biologically predetermined, but rather molded by our culture. This multi-media work explores and re-imagines our relationship with food.

Info: V&A Museum, Exhibition road,
www.vam.ac.uk; www.honeyandbunny.com;
www.sustainable-fooddesign.com

February

Portrait Concert: Karlheinz Essl featuring Xenia Pestova

Monday 1 February, ACF London, 7pm

This concert sheds new light onto an instrument we know and love: the concert piano. The instrument's long history and the wonderful music written for it will serve as a backdrop for this concert, where the piano will appear in a new guise. With the aid of computer technology and live electronics paired with extended playing techniques, the grand piano will display a fascinating variety of sounds. Next to the grand piano, its tiny sister – the toy piano – will also be heard this evening.

Xenia Pestova is a pianist and Director of Performance at the University of Nottingham. Together with Karlheinz Essl, professor of composition at the University of Music in Vienna, she will perform

several of his works where the piano is transformed into a new being.



Karlheinz Essl, © Markus Rössle, 2011

Editta Braun Company: Close Up

Monday 1 February, Manipulate Festival
Edinburgh

In *Close Up*, the final part of Editta Braun's acclaimed trilogy, dancers' bodies lose their humanity and become impersonal entities. The virtuoso concert pianist Ayse Deniz arranges and interprets compositions by Thierry Zaboitzeff at the grand piano in her peculiar, idiosyncratic way. Four dancers – bodies in concert – enter the stage, creating a physical dialogue with Ayse Deniz's performance, thus embodying and externalising the interior sounds and texture of the music.

www.manipulatefestival.org



Editta Braun Company, *Close Up* © Bettina Frenzel

Basic Structures Of

Exhibition opening: Tuesday 9 February, 7–9pm, ACF London

Basic Structures Of presents three artists that use the vocabulary of fabric within the development of their practice. Positioned within the frame of fashion week, this exhibition will reflect on the connections between the body, technology and the inherent gestures that relate to construction of textiles. Participating artists include: Anna-Sophie Berger (A), Fay Nicholson (UK) and Constanze Schweiger (A).

Max Perutz Lecture

Wednesday 10 February, 5.45pm, Peterhouse College, Cambridge

Dr Michel Goedert, Joint Head of the Neurobiology Division at the Laboratory of Molecular Biology, will give this year's Max Perutz Lecture. Dr Goedert's research focuses on the aetiology and pathogenesis of common neurodegenerative diseases, including Alzheimer's disease and Parkinson's disease.

Info: Friends of Peterhouse Theatre at Peterhouse College, Cambridge.
To attend please email Holly Ashcroft: ha365@cam.ac.uk

Das Spiel

Wednesday 10 – Sunday 14 February, Vault Festival London

This psychological immersive theatre show blurs the lines of performance and reality. Audience members become participants as they journey through memories, accurately and mind-blowingly recreated by illusionist and performer Philipp Oberlohr.

www.vaultfestival.com

Cooking the Empire

Thursday 11 February, 7pm, ACF London

After the success of our Vanillekipferl event last December, we invite you on another culinary and literary tour down memory lane. The second event takes its inspiration from a famous Austrian collection of stories by Friedrich Torberg and the comfort food cooked up by the beloved character Tante Jolesch. Literary food enthusiast Johanna Zimmerer will present another sweet Austrian classic: 'Buchteln'. This event is organised in cooperation with the Second Generation Network.



Another Austria: Design by Roshi Porkar, photograph by Irina Gavrich, model Lisi Zeininger

Another Austria: Utopia

Friday 19 – Tuesday 23 February, Somerset House, London

Another Austria returns for the fourth year to present Austrian designers at the British Council's International Fashion Showcase at London Fashion Week. Designer and curator Claudia Rosa Lukas explores the theme of utopia and the ideal world in this unique fashion presentation. Fashion becomes a vehicle for openness and inclusion, where up and coming designers toy with the utopian mass-bespoke idea of clothing.

Info: Somerset House, Strand, London
SC2R 1LA, www.somersetshouse.org.uk;
www.anotheraustria.com

Jewish Book Week:

Born Survivors

Monday 22 February, 2.30pm, JW3

In *Born Survivors* Wendy Holden recounts the tale of three exceptional women. Priska, Rachel and Anka were strangers to each other, but they all survived the death camps, as did their new-born babies. 65 years later the three 'miracle babies' met for the first time at Mauthausen on the anniversary of the camp's liberation. Wendy Holden will be joined by one of the 'infant' survivors, Eva Clarke, to be interviewed by the journalist Jenni Frazer.

Info: JW3, 341-351 Finchley Road,
London NW3 6ET; T 020 7433 8988;
www.jw3.org.uk

Variations on a Theme

Wednesday 24 February, 7pm, ACF London

We continue to explore the best of new Austrian and British writing in our new author discussion series. The series will bring Austrian and British authors together to discuss a topic that is prominent in their work. Translator in Residence Jen Calleja has curated a number of literature projects for the ACF including 'Killer Thrillers from Austria' and 'Translation as Firework'. More details to come, please check our website.

Identities in-between: Challenging the idea of 'ethno-national' belonging

*Thursday 25 February, 7pm
Romanian Cultural Institute*

East-Central Europe is a region forged in diversity, but redrawn as largely ethno-national after 1918. Historically, many

people mixed dialects and languages with ease, without fully pledging 'national' adherence; others still blended regional affiliations, religious adherence, and secular or dynastic affiliations.

Jan Fellerer and Robert Pyrah (University of Oxford) and Marius Turda (Oxford Brookes University) offer fascinating insights into how people's identities have been manipulated from the outside, are seen from the inside, and practiced in daily life, and propose the term 'sub-cultures' to help account for them being different from mainstream 'minority/majority' identities.

Info: Romanian Cultural Institute London,
1 Belgrave Square, London SW1X 8PH;
www.icr-london.co.uk

TrioVanBeethoven

*Thursday 25 – Saturday 27 February,
Scotland*

Clemens Zeilinger (piano), Verena Stourzh (violin) and Franz Ortner (cello) have been invited to Scotland for a special tour. According to the trio, Beethoven stood for independence of mind, revolutionary ideas and was at the same time the central point of departure for new traditions of composing. Their three concerts will take place on 25 February in Glasgow, 26 February in Findhorn and on 27 February in Edinburgh. Details on their website.

www.triovanbeethoven.at



Trio Van Beethoven © Reinhard Winkler

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Cover: Basic Structures of, Fay Nicholson,
PLAYING WITH WORK (various positions to camera),
digital image, 2015

Design by Polimekanos

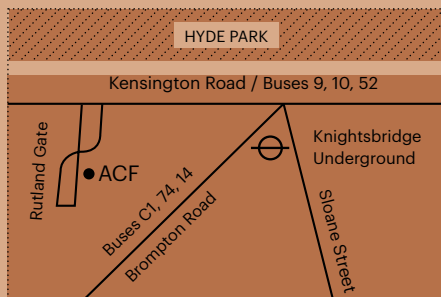
Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London
28 Rutland Gate, London SW7 1PQ

Opening Hours
Monday to Friday, 9am–5pm

T 020 7225 7300
E office@acflondon.org
www.acflondon.org



Events at the ACF London are FREE.
Space is limited so please book in advance.

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