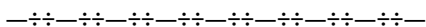


# Austrian Newsletter

May – August 2017





# Visual Art

## Academy of Fine Arts Vienna @ Europe House London

*Until Friday 12 May, 12 Star Gallery,  
Europe House, London*

To mark the 60th anniversary of the founding of what has become the EU, the 12 Star Gallery presents students from Europe's leading art schools. Celebrating its own 325th anniversary, the Academy of Fine Arts showcases two young artists Antonia Wagner-Strauss and Sophia Hatwagner from the Art and Photography Class directed by Martin Guttmann.

12 Star Gallery, Europe House, 32 Smith Square, London SW1P 3EU; +44 (0) 20 7973 1992

## Island Revival – International Sound Art Competition

*Thursday 4 May – Thursday 1 June  
Morley College, London*

Austrian artist Mara Marxt Lewis will, together with her husband Tyler Lewis, present a sound art installation exploring the relationship between humanity and nature by merging natural and man-made elements in the Engine Room's International Sound Art Exhibition 2017.

The Engine Room, Morley Gallery,  
61 Westminster Bridge Road, London SE1 7HT  
[www.morleycollege.ac.uk](http://www.morleycollege.ac.uk)

## Artist Anna Helena: This could be in focus!

*Tuesday 23 May, 7pm, ACF London*

Austrian artist Anna Helena Barfuss presents a screening and performative reading at the ACF as part of her



Anna Barfuss

photography residency in London. Anna's recent work has explored the experience of establishing contacts in London with a German accent. She also examines this city of unleashed capitalism, including issues relating to class, gentrification and the legacy of colonialism.

## London Festival of Architecture: Modernist Rebels Roundtable

*Wednesday 14 June, 7pm, ACF London*

This year the London Festival of Architecture coincides with Professor Liane Lefaivre's (University of Applied Arts Vienna) presentation of her recently published book *Rebel Modernists, Viennese Architecture since Otto Wagner*



Karl Marx Hof, photo by Amaty

# Only Human: Believing the Strangest Things, Loving the Alien

Ernst Miesgang, Sculpture from the series SHATTERED, 2012–2016  
Artists: Joey Holder, Lukas Janitsch, Olesya Kleymenova,  
Elena Kristofor, Paul Purgas, Stephen Oram and Ernst Miesgang.  
Curated by Laura Prime



Opening Thursday 11 May, 7–9pm, ACF London  
Exhibition continues until Friday 28 July 2017

Showcasing alien artefacts, *Only Human* provides new evidence that we're not alone! A collaboration of Austrian and British artists and researchers presents extraterrestrial sounds, images, words and objects with a programme of discursive events. In a time in which we are spoon-fed fictions, you are invited to discover the truth.

## Call-out Panel Discussion

Tuesday 13 June, 7pm, ACF London

A panel of artists, curators and writers discuss the call-out culture of the 'keyboard warrior' who seeks to right political 'wrongs' online. Is it a useful practice in raising awareness of socio-political issues or just more finger-pointing? The panel will be chaired by artist, curator and writer Emily Pope.

## Predictions of the Future: Virtual Futures Salon

Tuesday 20 June, 7pm, ACF London

Virtual Futures, directed by Luke Robert Mason, creates immersive events in London exploring the convergence of art, science,

technology, philosophy and culture.

For their salon at the ACF London they invite a panel of near-future thinkers to discuss the subject of sci-fi: does it predict or prescribe the future?

## Happy Hive Gathering

Thursday 13 July, 7pm, ACF London

The ACF will host a special crossmodal gathering. This movement born from the synthesis of art, science and entrepreneurship, brings together professionals and practitioners from a wide variety of fields. The happy hive gathering encourages cross-disciplinary collaboration and a utopian vision for the future of collective-consciousness.

(Lund Humphries, Spring 2017).  
This lecture and round table will discuss and compare Vienna's and London's traditions of social housing.

## Mostyn OPEN featuring Gernot Wieland

*Saturday 8 July – Wednesday 5 November*  
*Mostyn, Wales*

To celebrate their 20th anniversary Mostyn, one of Wales's leading contemporary art spaces, hosts an exhibition of artists from around the world. Austrian media artist Gernot Wieland presents *Thievery and Songs*, an exceptionally beautiful tragicomic work, framed by the story of a dancer. This collage of moving images is composed of Super 8 film, video, watercolours, drawings, claymation and his father's photos.

[www.mostyn.org](http://www.mostyn.org); [www.gernotwieland.com](http://www.gernotwieland.com)



Gernot Wieland, *Thievery and Songs*

## Johanna Magdalena Guggenberger: this is (not) the time to (get up) and walk away

*Tuesday 1 August – Thursday 28 September*  
*Belmacz Gallery, London*

Austrian artist Johanna Magdalena Guggenberger's first UK solo exhibition will draw on her practise of traveling, in this case to Karachi. Her work explores migration between high and low

culture, western and eastern perception of art and social contextualization.

The exhibition is a reversed exhibition finding its resolution not in the opening but in the finissage on Thursday 28 August (6–8pm).

Belmacz Gallery, 45 Davies Street, London W1K 4LX; [www.belmacz.com](http://www.belmacz.com)

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## Performance

### I Exist Only as a Reflection – Jelinek / Bachmann

*Thursday 4 May, 7pm, ACF London*

Two exceptional Austrian authors, Ingeborg Bachmann and Elfriede Jelinek, performed by the internationally acclaimed actress Maxi Blaha, while composer and pianist Simon Raab provides the musical score in this special ACF performance. Austrian Nobel Prize winner Elfriede Jelinek wrote about Ingeborg Bachmann and provided the texts exclusively to Maxi Blaha.

### Lay Down Your Arms! On Peace in Europe

*Monday 8 May, 4.30–7pm*  
*University of London*

Maxi Blaha will perform a second one-woman show during her time in London based on the life of Bertha von Suttner, author, journalist, activist and first female Nobel Peace Prize winner. The performance, entitled *Soul of Fire*, is accompanied by a lecture by Dr Daniel Laqua, a specialist in 19th and 20th-century history and European peace movements.

University of London, Room 104 Senate House, Malet Street, London WC1E 7HU  
Booking: [www.sas.ac.uk/events/event/7180](http://www.sas.ac.uk/events/event/7180)



Maxi Blaha

## The Limits of Education?

*Wednesday 7 June, Freud Museum London*

Vienna 1924. Marxist psychoanalyst and Jewish youth worker Siegfried Bernfeld and Anna Freud reflect on their hopes and fears for postwar education. They discuss the failure of the Baumgarten Centre for Jewish refugee children and the development of child facilities in Social Democratic ('Red') Vienna. Gerald Davidson continues his series of dramatic presentations on second generation psychoanalytic pioneers.

Freud Museum London, 20 Maresfield Gardens, London NW3 5SX; [www.freud.org.uk](http://www.freud.org.uk)

## Land of Scoundrels

*Friday 9 – Sunday 11 June, 7.30pm*  
*Rich Mix, London*

A night of new theatre responding to the centenary of the Russian Revolution. This tumultuous moment of cataclysm in modern history, challenged, relived and remade through three intertwining plays, all in the European modern tradition. Featuring newly commissioned works for Rich Mix's Revolution 17 season, Petra Pandora Freimund, SJ Fowler and Larry Lynch present a theatrical intervention into any nostalgic reminiscence this centenary may evoke.

Rich Mix Theatre, 35–47 Bethnal Green Rd, London E1 6LA  
[www.richmix.org.uk/festivals/revolution17](http://www.richmix.org.uk/festivals/revolution17)

## Cie Willi Dorner at East London Dance

*Saturday 17 & Sunday 18 June, Stratford*

Stratford Living Room presents human sculpture and photography in which individual private homes around Stratford become exhibition spaces, providing a profound insight into the living conditions and history of the area. Willi Dorner is one of Austria's most successful dancers and choreographers known for projects such as Bodies in Urban Spaces.

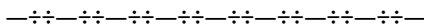
[www.eastlondondance.org](http://www.eastlondondance.org)

## Fix at the Edinburgh Festival Fringe

*Friday 4 – Monday 28 August*  
*Underbelly, Edinburgh*

Worklight Theatre are proud to premier their new show FIX at the Edinburgh Festival Fringe this summer. The team behind the multi-award winning show LABELS embarks on a quest to explore different forms of addiction, focusing on new technologies and how they have shaped the development of new types of behavioural compulsions.

Underbelly, 56 Cowgate, Edinburgh  
[www.edfringe.com](http://www.edfringe.com)



## Literature

### European Poetry Night

*6 May, 7.30pm, Rich Mix, London*

The Enemies Project presents European Poetry Night, a collaborative celebration of contemporary European experimental and literary poetry. Featuring brand new performance works of poetry from pairs of poets drawn from over a dozen European nations, including Austrian poet Max Höfler.

Rich Mix Theatre, 35–47 Bethnal Green Rd,  
London E1 6LA; [thenemiesproject.com/epn](http://thenemiesproject.com/epn)

## Robert Seethaler Reading

Tuesday 16 May, 7pm, ACF London

Vienna-born actor and writer Robert Seethaler, whose novels *The Tobacconist* and *A Whole Life* have gained critical acclaim in the UK, will be the Ingeborg Bachmann Centre's Writer-in-Residence in 2017. At this special ACF event Seethaler and UK actor Joseph Kloska will read from the aforementioned novels in German and English followed by a panel discussion with the translator Charlotte Collins.

## Illuminations II: Erich Fried

Thursday 6 July, 7pm, Kensal Green Cemetery, Dissenters Chapel, London

The second instalment of Steven Fowler's new series of innovative events bringing to light the work of writers fundamental to the unique Austrian contribution to world literature in the post-war era. Erich Fried, one of the great political and love poets of the post-war era, whose strikingly beautiful and immediate poetry found no contradiction in those themes, is celebrated on the grounds of Kensal Green Cemetery, where he rests.

Kensal Green Cemetery, Harrow Road,  
London W10 4RA

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## Music

### STERGIN EP Release Party

Sunday 7 May, 6.30pm, Servant Jazz Quarters

London-based Austrian band STERGIN celebrate the release of *Caramel Tony in Her Pleasuredome*. Expect distorted clarinets,

synth basses, vocals, guitar, field recordings turned into beats and electronic noises alongside wild, creative drumming. Chaos Theory will DJ before and after the concert.

Servant Jazz Quarters, 10a Bradbury Street,  
London N16; [www.servantjazzquarters.com](http://www.servantjazzquarters.com)

## Marko Ciciliani in Concert

Wednesday 17 May, 7pm, ACF London

Marko Ciciliani is a composer and audiovisual artist based in Austria. He brings together performative electronic music, light/laser designs and live-video where the manipulation of images becomes part of an extended instrumental design. Ciciliani will perform a second concert in London at Café Oto on Thursday 18 May.

## Austrian bands

### at The Great Escape Festival

Thursday 18 – Saturday 20 May, Brighton

The Great Escape is a festival showcasing emerging artists from all over the world. This year numerous Austrian artists are featured: American-Austrian singer songwriter James Hersey, indie band Molly, experimental electronic Hearts Hearts, indie stars Steaming Satellites and Manchester-based Salute aka Felix Nyajo will all be performing.

[www.greatescapefestival.com](http://www.greatescapefestival.com)



Salute aka Felix Nyajo

## Anika Vavic Concert

Wednesday 31 May, 7pm, ACF London

Acclaimed pianist Anika Vavic will perform a programme of works by Haydn, Shih, Skrjabin, Chopin and Prokofjev. Recent career highlights include concerts with the Mariinsky Orchestra and the LPO under Vladimir Jurowski at the BBC Proms.



Theoral

## Olga Neuwirth's Kloing! at Aldeburgh Festival

Wednesday 21 June, 7.30pm, Aldeburgh

Neuwirth's piece is an unhinged tragicomic duel between pianist and an instrument that is computer-controlled – but also ultimately out of control. Illuminated by live video, it's an exhilarating tour-de-force for performers, technology and technicians. It's a homage to the great virtuosos of the past, but also a wry commentary on technology today. Man versus machine – machine wins?

Snape Maltings Concert Hall, Suffolk IP17 1SP  
[snapemaltings.co.uk](http://snapemaltings.co.uk)

## Royal Academy of Music Song Circle: Songs of Summer

Wednesday 28 June, 7pm, ACF London

*Summer is icumen in*. After their sold out Schubertiade in January, students of the Royal Academy of Music return with a 'Songs of Summer' recital, featuring some 15 songs and duets to usher in the sunny season. Though it doesn't look like English, *Summer is icumen in* is a well-known 13th century poem that translates as 'summer has arrived'.

## Theoral – Concert & Panel Discussion

Thursday 29 June, Café Oto, London

Austrian experimental music magazine Theoral presents an engaging concert and panel discussion hosted by Café Oto

to explore relevant issues, debates and challenges in the field of electronic and contemporary classical music. The concert features music by Austria-based artist Angélica Castelló, Austrian composer and improv musician Burkhard Stangl and jazz musician Hans Falb.

Café Oto, 18–22 Ashwin Street, London E8 3DL  
[www.cafeoto.co.uk](http://www.cafeoto.co.uk)

## Exchange & Collaborate VII: Guildhall & Mozarteum

Wednesday 5 July, 7pm, ACF London

Students from the Mozarteum in Salzburg will come to London for the seventh consecutive year to participate in workshops and exchanges with students at the Guildhall School of Music and Drama. The invited ensemble from each institution will perform a concert at the ACF London.

## Dorit Chrysler at WOMAD Festival

Friday 28 – Sunday 30 July, Charlton Park

Dorit Chrysler has been dubbed a superior wizard of the theremin, a mysterious sounding electronic instrument which is played by massaging thin air. Chrysler is an Austrian-born, New York based composer, producer and singer, and has collaborated with musicians such as Lene Lovich, Dinosaur Jr., Marilyn Manson, Gordon Raphael of The Strokes and Electric Indigo.

[www.womad.co.uk](http://www.womad.co.uk)

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# Film

## LOCO London Comedy Film Festival

Friday 5 May, 2pm & 8.30pm, BFI London

*We Used to be Cool* will screen at the LOCO London Comedy Film Festival. Marie Kreutzer's film is a humorous look at three 30-something couples who become parents at the same time. Professionally successful, ethical, idealistic and cool they struggle with the growing realisation that having kids will make them bourgeois. Screening followed by Q&A with the director.

BFI Southbank, Belvedere Road, London SE1 8XT; [locofilmfestival.com](http://locofilmfestival.com)



Still from *We Used to be Cool*

## Ruth Beckermann Film Retrospective

Sunday 4 – Friday 30 June, Close-Up Cinema

Ruth Beckermann, born in Vienna in 1952, has been creating essay films and documentaries for 40 years and is well known internationally as one of Austria's most courageous and spirited filmmakers. Her politics of the image manifests itself

in a wide array of cinematic forms: from 'classical' documentary approaches through personal essays that traverse time and space like magical carpets to artistic leaps into fiction.

Close-Up Cinema, 97 Sclater Stree, London E1 6HR; [www.closeupfilmcentre.com](http://www.closeupfilmcentre.com)

## CineClub

### Stefan Zweig Season

This year the ACF's Cineclub will screen a special series based on and inspired by the works of Austrian author Stefan Zweig in anticipation of the release of the film *Farewell to Europe* based on the author's life in exile.

### Burning Secret

Wednesday 3 May, 7pm, ACF London

Robert Siodmak's 1933 film is based on the novel of the same name by Stefan Zweig. They tell a darkly compelling coming-of-age story – a tale of seduction, jealousy and betrayal. Edgar is befriended by a suave Baron who has taken a fancy to his mother. While he senses something amiss he has no idea of the burning secret driving the affair that will change his life forever.

Germany/Austria, 1933, 93mins, German with English subtitles, directed by Robert Siodmak



Still from *Burning Secret*



## Fear (Angst)

*Thursday 1 June, 7pm, ACF London*

*Fear*, directed by Roberto Rossellini and starring his wife Ingrid Bergman, is loosely based on the Stefan Zweig novel of the same name. Rossellini wanted to explore the reconstruction of Germany from both a material and moral standpoint ten years following his film *Germany Year Zero*.

The film is noirish with aspects reminiscent of Hitchcock and German Expressionism.

Italy/Germany, 1954, 82 mins, German with English subtitles, directed by Roberto Rossellini

## Amok

*Tuesday 4 July, 7pm, ACF London*

Zweig was heavily influenced by the work of Sigmund Freud when he wrote *Der Amokläufer* in 1922. The film from 1944 tells the story of a doctor who flees to a rural region of India following bankruptcy.

There, he tries to mitigate the onslaught of a disease the locals call 'Amok,' while his past mistakes still plague him.

Mexico, 1944, 106 mins, Spanish with English subtitles, directed by Antonio Momplet

## CineClub

### New Austrian Cinema

This summer's Cineclub series highlights some of the best new cinema from Austria. Featuring emerging directors, contemporary subjects and a variety of film genres this series is an opportunity to experience the diversity and talent of Austria's thriving film scene.

## Brothers of the Night

*Wednesday 24 May, 7pm, ACF London*

Soft boys by day, kings by night. The film follows a group of young Bulgarian Roma who come to Vienna looking for freedom and a quick buck. They sell their

bodies as if that's all they had. What comforts them, so far from home, is the feeling of being together. But the nights are long and unpredictable.

Austria, 2016, 88 mins, German, Bulgarian & Romany with English subtitles, directed by Patric Chiha

## Seventeen

*Thursday 8 June, 7pm, ACF London*

The pain and heartache of young love is achingly laid bare in Monja Art's feature film *Seventeen* which was recently screened at the BFI's Flare Film Festival. Set in rural Austria, in the final hot humid weeks before school breaks up for summer, the film plunges into the emotional rollercoaster ride of a period in life, characterised by unlimited opportunities and missed chances.

Austria, 2017, 104 mins, German with English subtitles, directed by Monja Art



Still from *Seventeen*

## Austrian Short Film Selection

*Thursday 22 June, 7pm, ACF London*

This special programme put together by the Austrian Film Academy presents new work by Austrian directors and filmmakers. The uniqueness of this series lies in its rich diversity, ranging from short films, documentaries and animations to experimental films and music videos.

## May

- 3 Cineclub: Burning Secret
- 4 I Exist Only as a Reflection
- 4 Island Revival
- 5 LOCO London Comedy Film Festival
- 6 European Poetry Night
- 7 STERGIN EP Release Party
- 8 Lay Down Your Arms!
- 11 Only Human Opening
- 16 Robert Seethaler Reading
- 17 Marko Ciciliani in Concert
- 18–20 Great Escape Festival
- 23 Artist Anna Helena Barfuss
- 24 Cineclub: Brothers of the Night
- 31 Anika Vavic Concert

## July

- 4 Cineclub: Amok
- 5 Exchange & Collaborate VII
- 6 Illuminations II: Erich Fried
- 8–5.11 Mostyn OPEN featuring Gernot Wieland
- 13 Happy Hive Gathering
- 28–30 Dorit Chryslar at WOMAD Festival

## Visitor Information

The Austrian Cultural Forum London promotes cultural contacts between the UK and Austria by organising events and supporting artists and projects in the fields of music, performing arts, visual arts, literature, film and science.

Austrian Cultural Forum London  
28 Rutland Gate, London SW7 1PQ

### Opening Hours

Monday to Friday, 9am–5pm

T 020 7225 7300

E [office@acflondon.org](mailto:office@acflondon.org)

[www.acflondon.org](http://www.acflondon.org)

Cover: Olesya Kleymenova, *The Phantom*, 2016

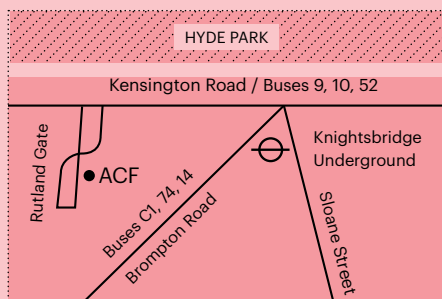
Design by Polimekanos

## June

- 1 Cineclub: Fear
- 4–30 Ruth Beckermann Film Retrospective
- 7 The Limits of Education?
- 8 Cineclub: Seventeen
- 9–11 Land of Scoundrels
- 13 Call-out Panel Discussion
- 14 Modernist Rebels Roundtable
- 17 & 18 Cie Willi Dorner at East London Dance
- 20 Virtual Futures Salon
- 21 Olga Neuwirth's Kloing!
- 22 Cineclub: Austrian Short Film Selection
- 28 Royal Academy of Music Song Circle
- 29 Theoral – concert & panel discussion

## August

- 1–28.9 Johanna Magdalena Guggenberger exhibition
- 4–28 Fix at the Edinburgh Festival Fringe



Events at the ACF London are FREE.

Space is limited so please book in advance.

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